

Andy Best



Andy Best's work looks at the role personal biography and unpredicted geographical contexts have on our reading of culture. These complex worlds reflect back to our contemporary, fragmented political and media environment.

Best's ongoing project *Oom* imagines a time travelling entity that takes various forms throughout history - most recently as the leader of a nomadic, politically active commune. A recent UK residency saw *Gulliver's Travels* as a semi-factual text, incorporating real events from 1700s Australia. These and other projects extend a subjective reading of authentic historical records and archives.

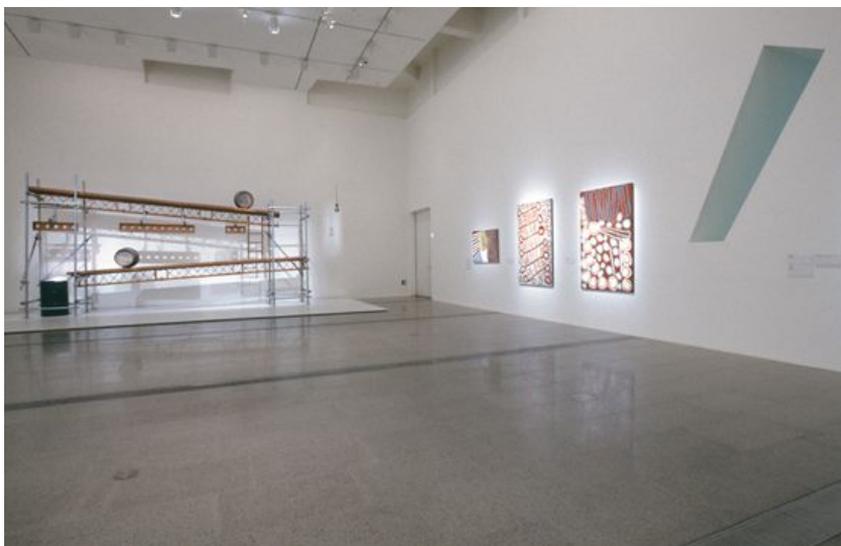
Best was awarded an Anne & Gordon Samstag International Visual Arts Scholarship in 2007, and completed a MFA at Chelsea School of Art, London. Exhibitions include *Late at Tate Britain* (London), The Museum of Contemporary Art (Sydney), the Tsagaandarium Museum (Ulaanbaatar), Michael West Gallery (UK), the National Gallery of Victoria, the Heide Museum of Modern Art, the Experimental Art Foundation, and the Art Gallery of South Australia.



Our Thing, 2010. *Oom* project, Forest of Brocéliande, France



Oooooooooooooo. From the *Oom* project, 2007. Water soluble oil on canvas



Pauline, 2004. A recreation of Donkey Kong as a story of love and loss

Charlie Stein

Charlie Stein's work deals with diverse perceptions of cultural identity, within the context of an assumed global society. Her material is often gathered through the act of conversation and is translated into drawings, installations, objects, paintings and text.

Stein often works within collaborative contexts, most recently for the project *MANIFESTINA*, initiated by Italian artist Maurizio Cattelan. Stein engaged 24 contemporary artists to create instructions for art demonstrations in public spaces in Zurich. The work investigated tensions between the political nature of art, the aesthetics of protest and questions traditional authorship's control over the individual.

Stein holds a Postgraduate Studies in Fine Arts from the Staatliche Akademie der Bildenden Künste Stuttgart, where she studied under Christian Jankowski. Stein completed studies in painting and visual arts at the class of Gerhard Merz at the Staatliche Akademie der Bildenden in Munich, and has recently been nominated for the Schmidt-Rotluff Grant. Stein was a recipient of a DAAD scholarship in 2010 to reside in Beijing, China.



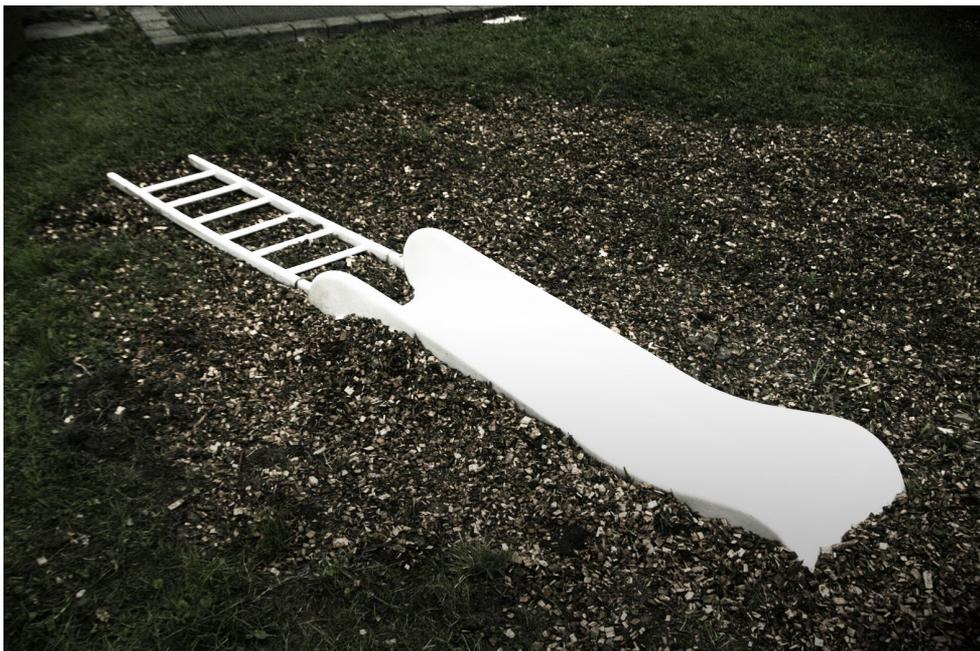
SOME DEMONSTRATIONS, a performance project constructed out of individual instructions by 24 contemporary artists, which proposes parallels between a demonstration and a performance in the public sphere.

Left to right : Santiago Sierra: *Kleptes (Thieves)* | Liz Magic Laser: *No offense* | Ryan Gander: *All artists are socialist until they see an artist with a house bigger than theirs.* (TT D'Arby).

Other contributing artists included Tjorg Beer, Andy Best Mike Bouchet, Birgit Brenner, Ceal Floyer, Lori Hersberger, Gregor Hildebrandt, Jaša, Mohammed Kazem, Sarah Lüdemann Miao Xiaochun, Orlán, Jan-Hendrik Pelz, Pipilotti Rist, Stefan Römer, Römer+Römer, Nina E. Schönefeld Thaddeus Strode, Ryan Trecartin, Costa Vece and Jorinde Voigt.



CHINA TAKE AWAY. Begun in 2013, over 60 interviews with individuals in Shanghai, Beijing and Hong Kong formed the performative basis for this project.



Slide. Safe Playground, 2011.