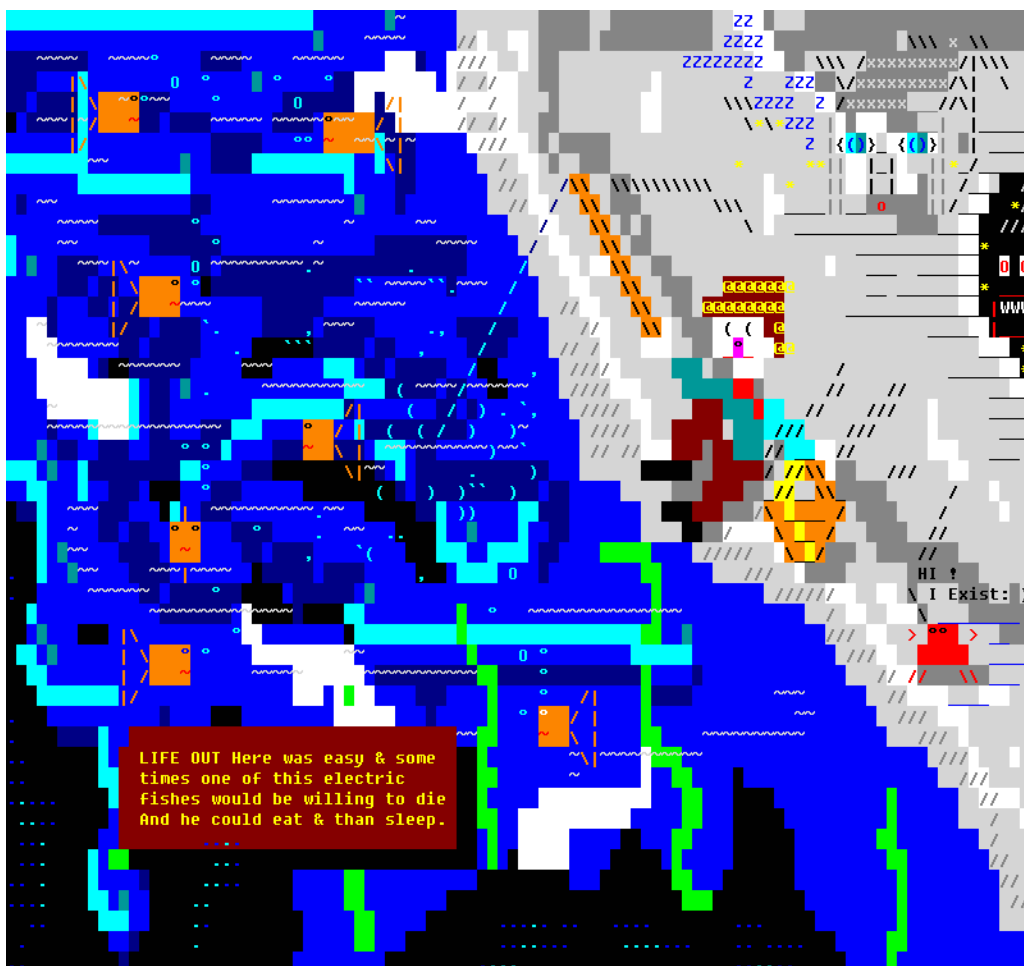


EBM(T) Issue No.011 DJ ShluchT - "#128 Shibuya Bus International"  
2016, online exhibition in a virtual aural room / Audio & Visual



Once we did a trip to Tokyo.

I was still young then - and they had just finished building the new highway. It took the state many centuries and leaders to finish that long road- but also because of all the holes in the surface of the planet.

The regular man in the street would talk about it as the longest street on the planet earth.

When I turned 14 years the bus was still driving, but on the horizon one could already see the suburbs and a vague skyline of the city of Tokyo.

This trip must have been very expensive but I wasn't sure cause I was only 14 and I didn't have to pay for it.

In the seat behind me was an old man - he always smiled when I turned around.

I knew his face from the times of internet.

He was a well know composer who later became a conductor.

People would say his name out loud when they saw him entering the room or even in the streets.

he became popular for conducting massive huge gigantic invisible orchestras - some of his compositions would last for years and no one was allowed to sleep or take a break - one can only imagine what a ear spectacle this must have been.

By accident the bus driver took the wrong route because the street was so new And he was driving buses already for more than 35 years - no one got angry we all laughed about it- because we somehow were already in Tokyo, just not where we wanted to go.

All of a sudden we were in a huge sinkhole made out of ceramic - the bus was driving in loops and each loop we would go a bit deeper into a chamber followed by another chamber even bigger than the one before.

the noise became heavier and heavier - untill one couldn't even understand one's own word.

the bus driver came up to everyone and gave us earplugs - no one panicked because it was too much noise to even make a feeling happen.

than I fainted - I think everyone did but not sure-I did this quicker than the rest because I was still young.

When I woke up we were at the main bus station and the driver told me to not forget my stuff.

Tokoyo was huge the treshhold of light and noise but also the extravaganza how everyone would dress here was very unique on this planet.

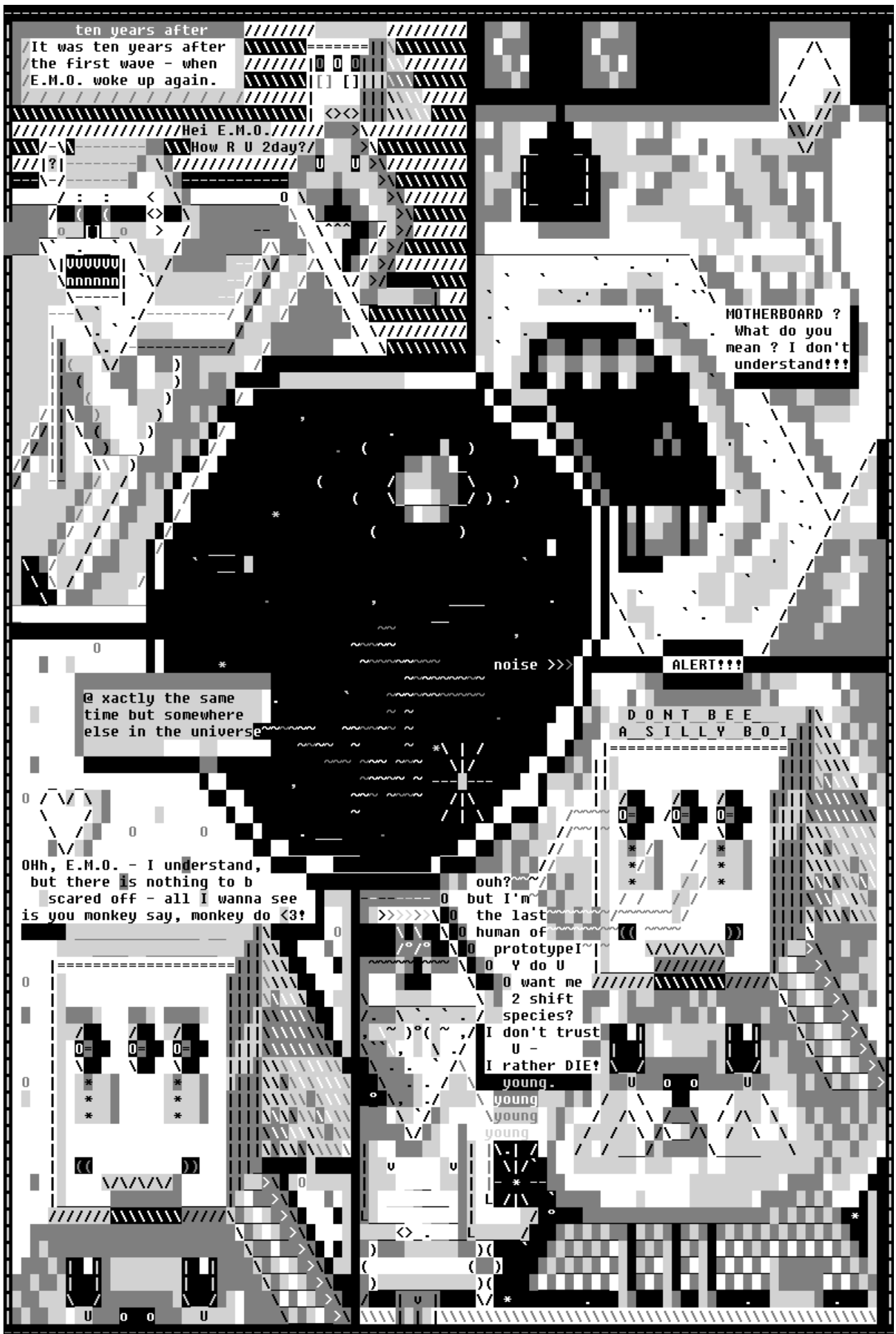
Tokyo at this time was a melting pot for all visible and invisible creatures in the universe and a society based on trust and tolerance for the other. The \$-part of the planet would always make jokes about it and behave like a mean bigger brother.

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My sister was married to a man who was from a planet that didn't exist anymore - half of the day he would be invisible and we always had to plan ahead if we wanted to spend some quality time with him - ya all this was still possible back then in Tokyo - not to forget to mention the trans-national museum for connected events of the past.

ORLY Magazine DJ ShluchT - "E.M.O."

2015, comic contribution for the spanish Orly Magazine



But E.M.O.  
we have 2 re-  
connect u -  
in order to  
generate new  
feelings.

DICK1

!TRIGGER!  
!WARNING!

let me tell u,  
there is nothing  
more beautiful  
than a face  
when it is  
repeated live

STOP!  
I don't  
want new  
feelings  
I like  
my old  
ones.

UUUU  
nnnn

U behave like  
a fool-E.M.O.  
U will like it.  
I m sure! every  
human of prototypeI  
likes it... eventually

SOLDIERS!  
I'm ähm /ya me  
loosing M O J O !

the time has come to  
fight another WAR. R u Ready ???

THE GREAT  
LEADER OF  
ALL TIME

(<>) <weapons>

WE R READY WE R READY WE R READY WE R READY

WE R READY WE R READY

WE R READY WE R READ

>PIU< { } { }

T I M E

TICK

TACK

TICK

TACK

U U U >PU<

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(( // // // )) \ FIRE!

((( )))

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I'm

/houngrty!(

0^0

Great Leader,  
) /ur phone is  
/ ringing.

I U  
P U I  
P

YA, Hello?  
Who is there?

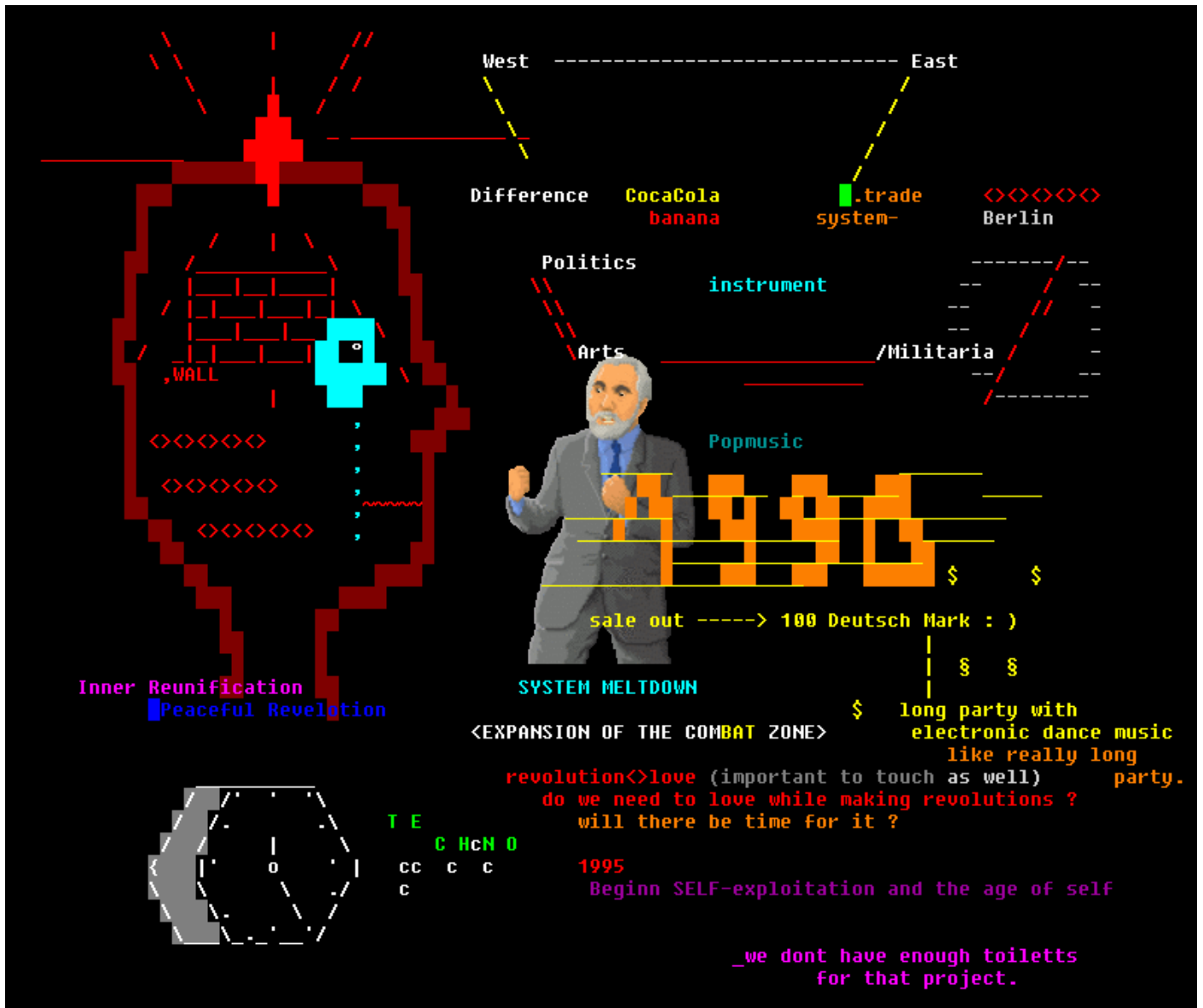
Hei we don't need 2  
make WAR 2day  
-E.M.O. gave  
up his  
E.G.O.//////

U U U

Various Posters ernst markus stein

The German Voice of David Hasselhoff presents the official reunification afterparty (2015\_JumpstyleMix)

2015, interview cut up about the german reunification for wavefarm.org



"Alone Together"  
2015, events poster series





WEDNESDAY IN A BASEMENT N.Y.

[LIES]

[LIES]

[1080p]

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[SISTERJAH]

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