

ROBERTA

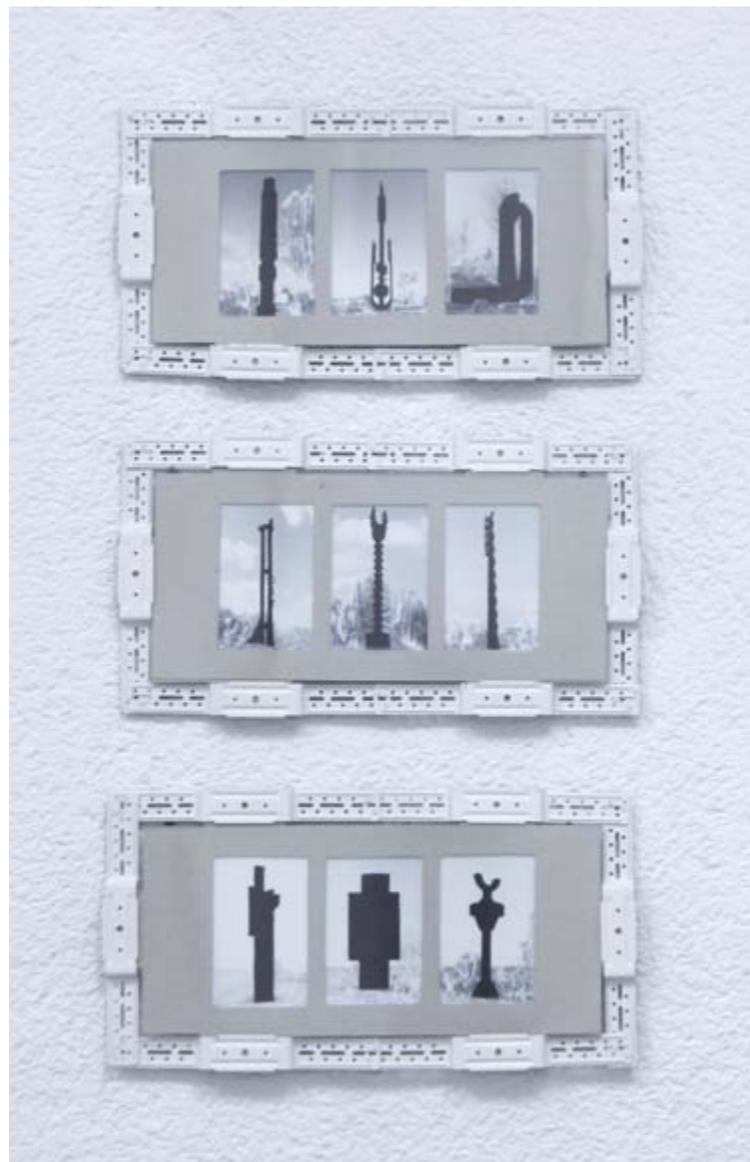
CURCĂ

## Future present

2016

Driving around the roads in Romania elements appear in certain areas on both sides of the roads. Sculptures that promised a better future never fulfilled their prophecies leaving their legacies forgotten. They remain as territorial indicators in the era of the GPS, elements of the past, from a past that took road signs seriously, seriously enough to send a message, be it propagandistic or not. Focusing on these future projecting objects, their strange aesthetic stood out and despite their outdate use, their qualities transpired. They indicate a past, an old road, an old future and even the road home.





# Mechanisms of construction

2015

Elements and texture are combined to express different instances of inhabitation, an estrangement from the traditional home and an interrogation of the current living situations in Romania. Both physical and social aspects are considered: the decaying urban landscape and the society's general refusal to admit their weaknesses, living behind a facade that is easily seen through.



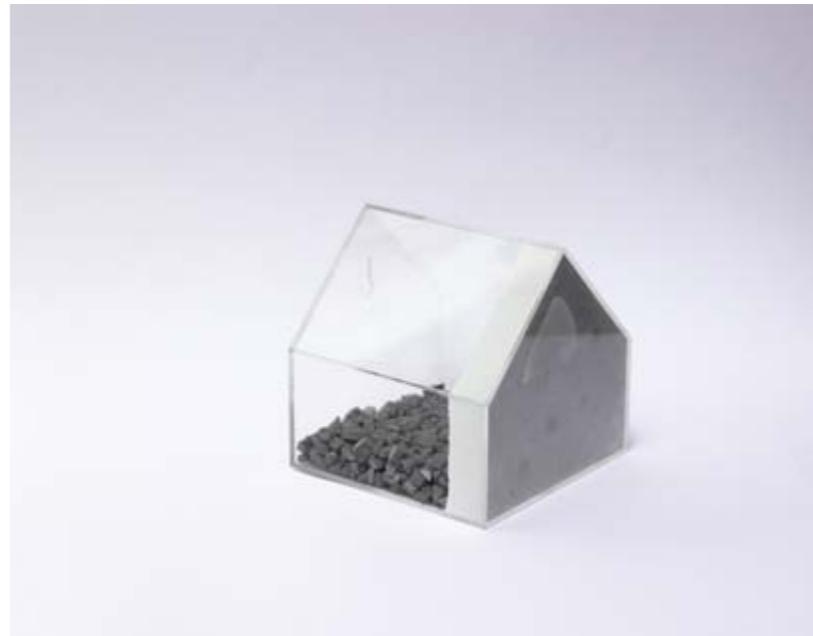
Holographic paper, magnets/Metal, 75x35cm



Holographic paper, sewing thread/transparent paper  
30x20cm



Plexiglass, Ciment, Acrylic, 20x20x20



Plexiglass, Ciment, 20x20x20 cm



Hârtie holografică, hârtie colorată/Calc, 13x8 cm (30 lucrări)  
Fotografie, desen digital/Carton, 21x15 (18 lucrări)

**Anti-bloc**  
2015



Installation: metal, glass, PVC, OSB, paint 270x100x100 cm



**Feminine touch**  
2015

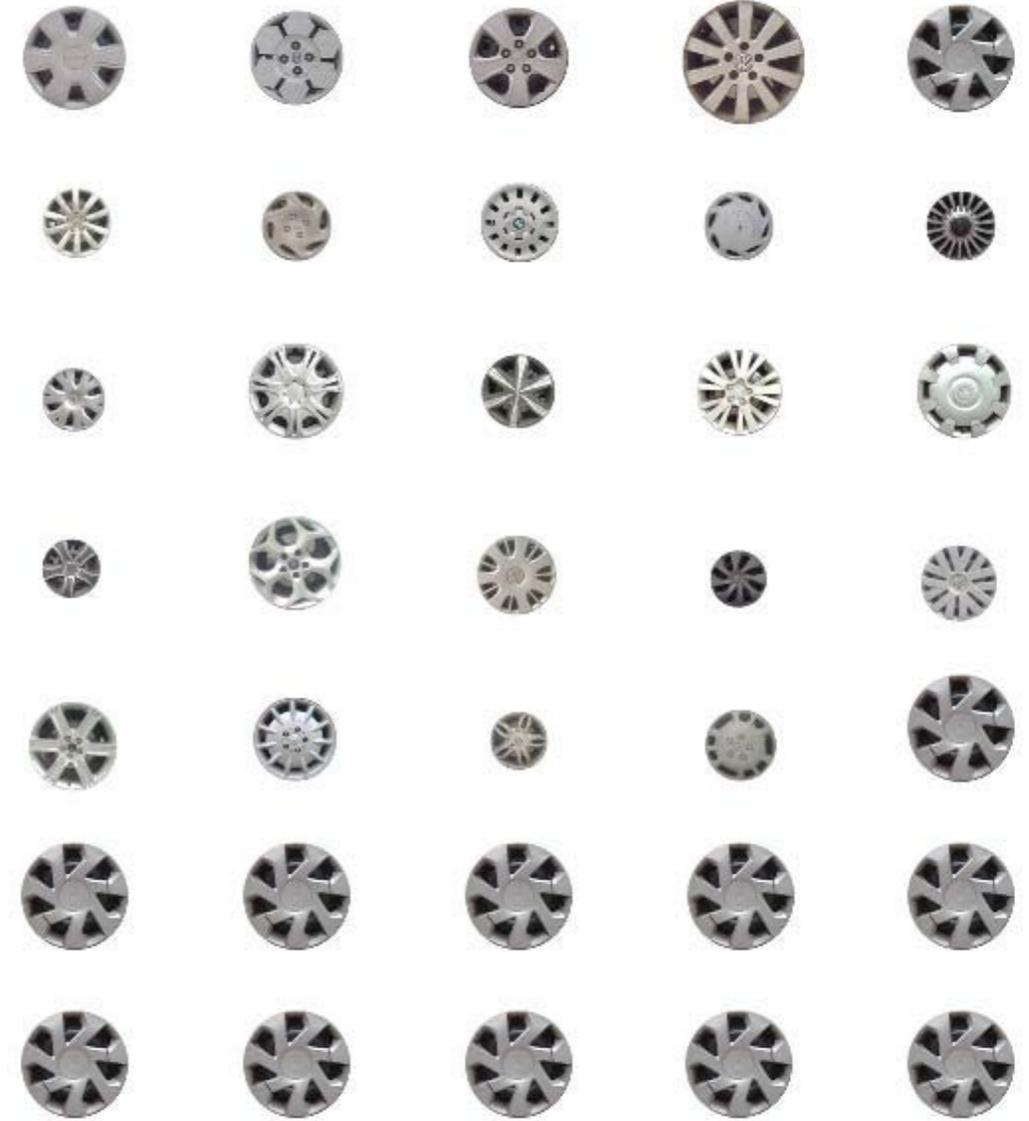


Ciment/Pigment  
10x96x46cm

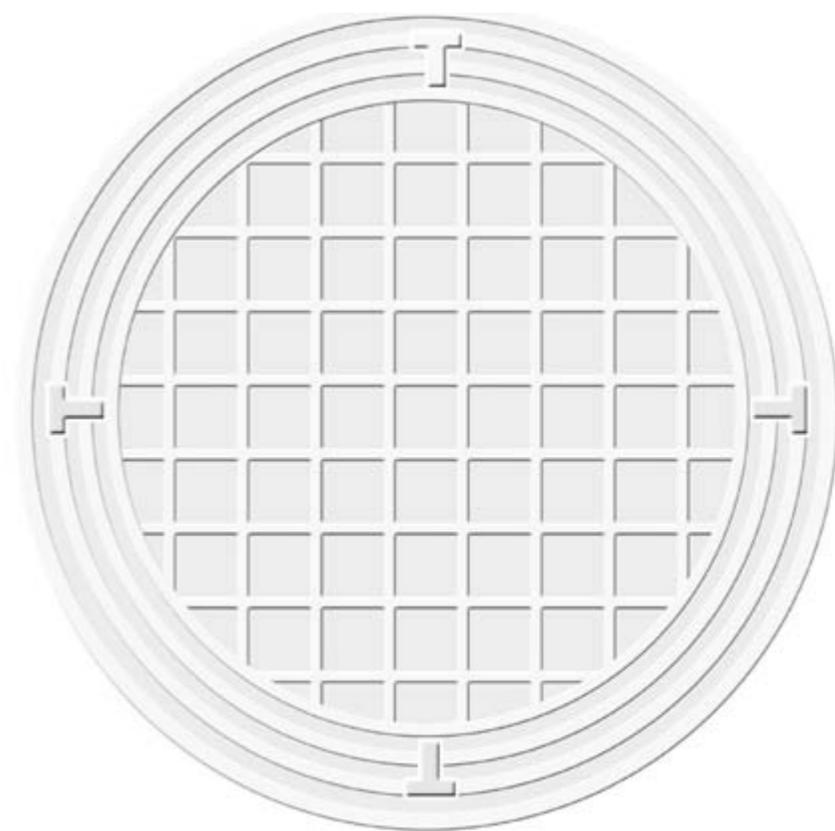
# Solar symbols

2015-2016 (work in progress)

This on-going project aims to capture contemporary elements that resemble traditional solar symbols from different cultures. The lack of spirituality characteristic of our times is illustrated through these mundane elements that have only a decorative purpose. In this sense these symbols represent the lack of spirituality and are seen as void objects that carry the concept of the nothing.



Digital drawings



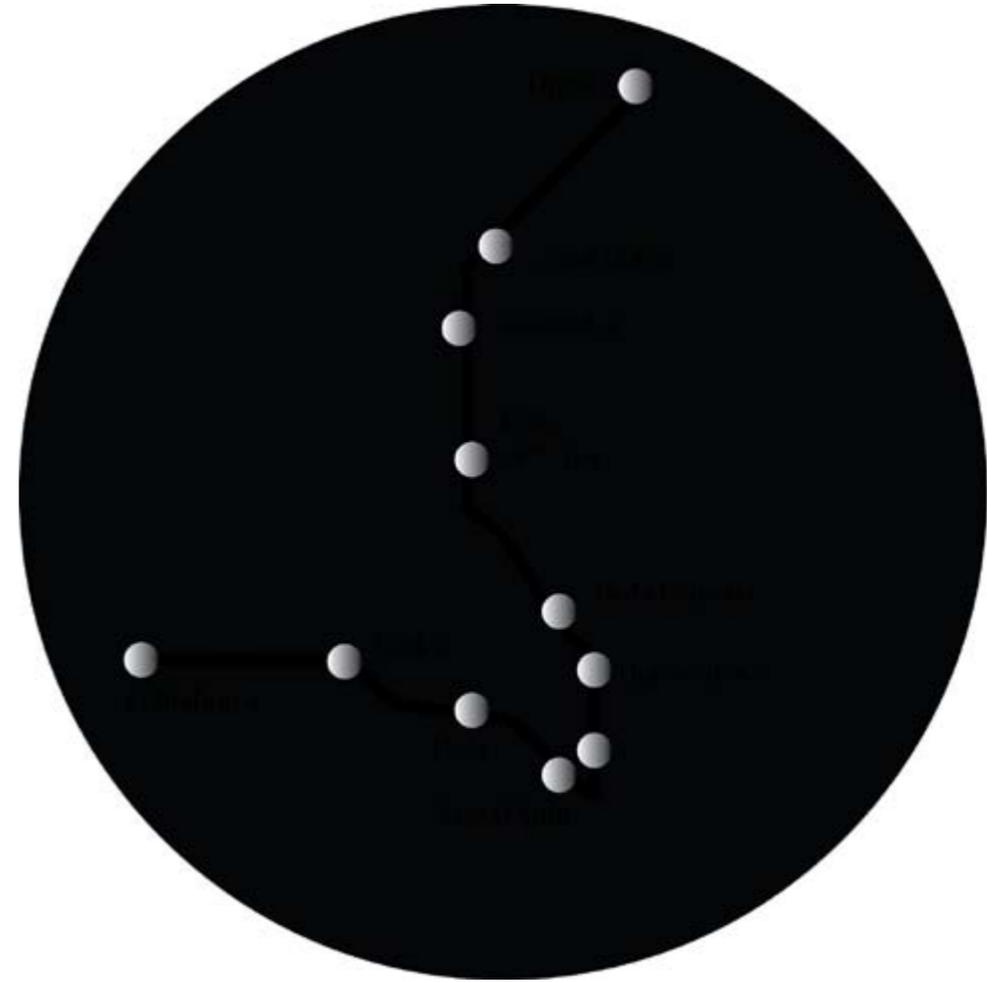
Xerox show, Cluj Napoca, Exhibition view



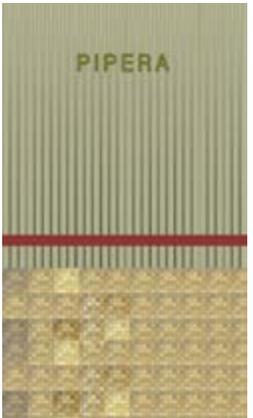
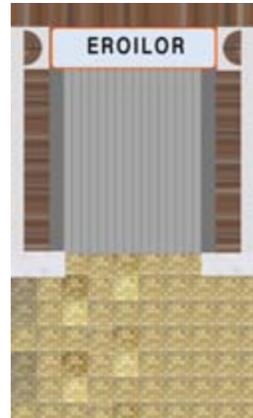
# Routine, an exercise in memory

2014

Is an exercise I did for about 5 months while taking the subway on the same route. Taking into consideration the no photo restriction within the subway I decided to memorise all the elements of each stop and recreate them in image editing programmes. In this sense, repetition was explored as a means to stretch my memory but also to visually translate the concept of routine. The series also explores construction elements as the subway is part of the socialist aesthetic.



Digital drawings



# Mechanism of attention

2016

A society that has an abundance of information is a society that has an attention deficit. For this reason I wanted to take a closer look at the road signal system, with materials and transitional properties that capture your attention. In contrast to this loud mechanism that guards over our body our mind wanders in a world of information chaotically guided.



Installation: metal, cardboard,UV colours, UV light, holographic paper