

# PORTFOLIO

**TRISTAN(Daniel Nicolas)**



## CV

Tristan (Daniel Nicolas)

1989, lives and works in Bucharest, Romania

## EDUCATION

2008-2011 Bachelor of Arts, Graphic Arts department, National University of Fine Arts, Bucharest

2004-2008 College of Fine Arts "Nicolae Tonitza, Bucharest

## SELECTED GROUP SHOWS

**-2016-**

**Anything goes - Nucleu 005**, Combinatul Fondului Plastic, Bucharest

**Stimulation Overload**, SuperChief Gallery SOHO, New York

**-2015-**

**Is it wrong that I enjoy cutting people in Photoshop?**, Suprainfinit Gallery, Bucharest

**Its all about friendship**, CAV Gallery, Bucharest

**Art Safari**, represented by CAV Gallery, Bucharest

**-2014-**

**Facebook Gallery**, CAV Gallery, Bucharest

**Nucleu 002**, CAV Gallery, Bucharest

**Nucleu 001**, Typography Gallery, Bucharest

**-2013-**

**Schimbul 1, Schimbul 2 si Tura de noapte**, Platforma Space, Bucharest

**Serial Sights**, Club Electroputere, Bucharest

**Ritual**, Salonul video –Platforma space, Bucharest

**Ceilalti noi**, Platforma space, Bucharest

**-2012-**

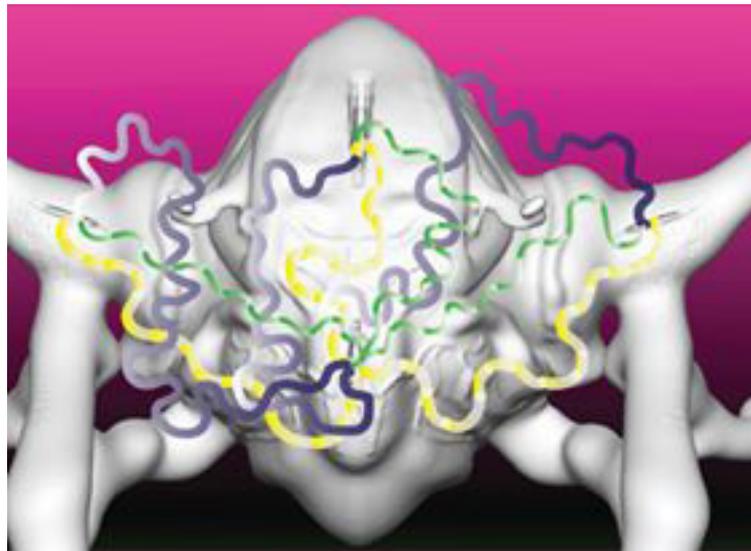
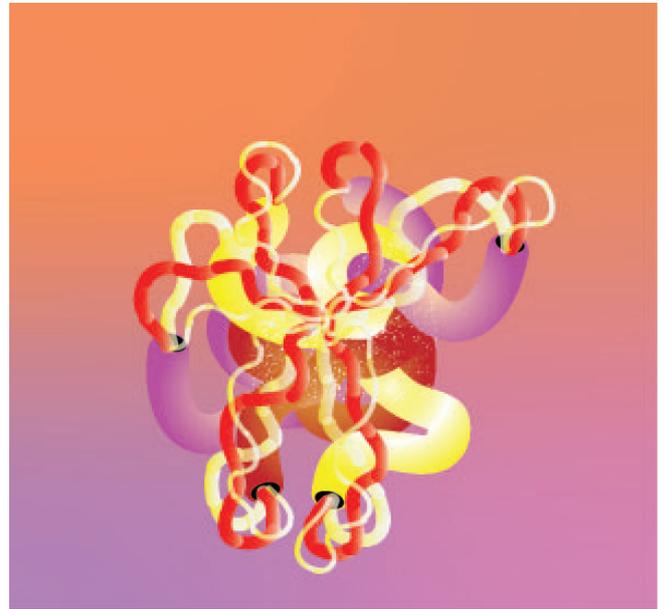
**Experiment hibernal**, Platforma space, Bucharest

## AWARDS

**-2016-**

**Privacy, Surveillance and Prison Reform** open call from NewHive Platform

**Renewal** open call from NewHive Platform



## **DIGITAL WOUNDS**

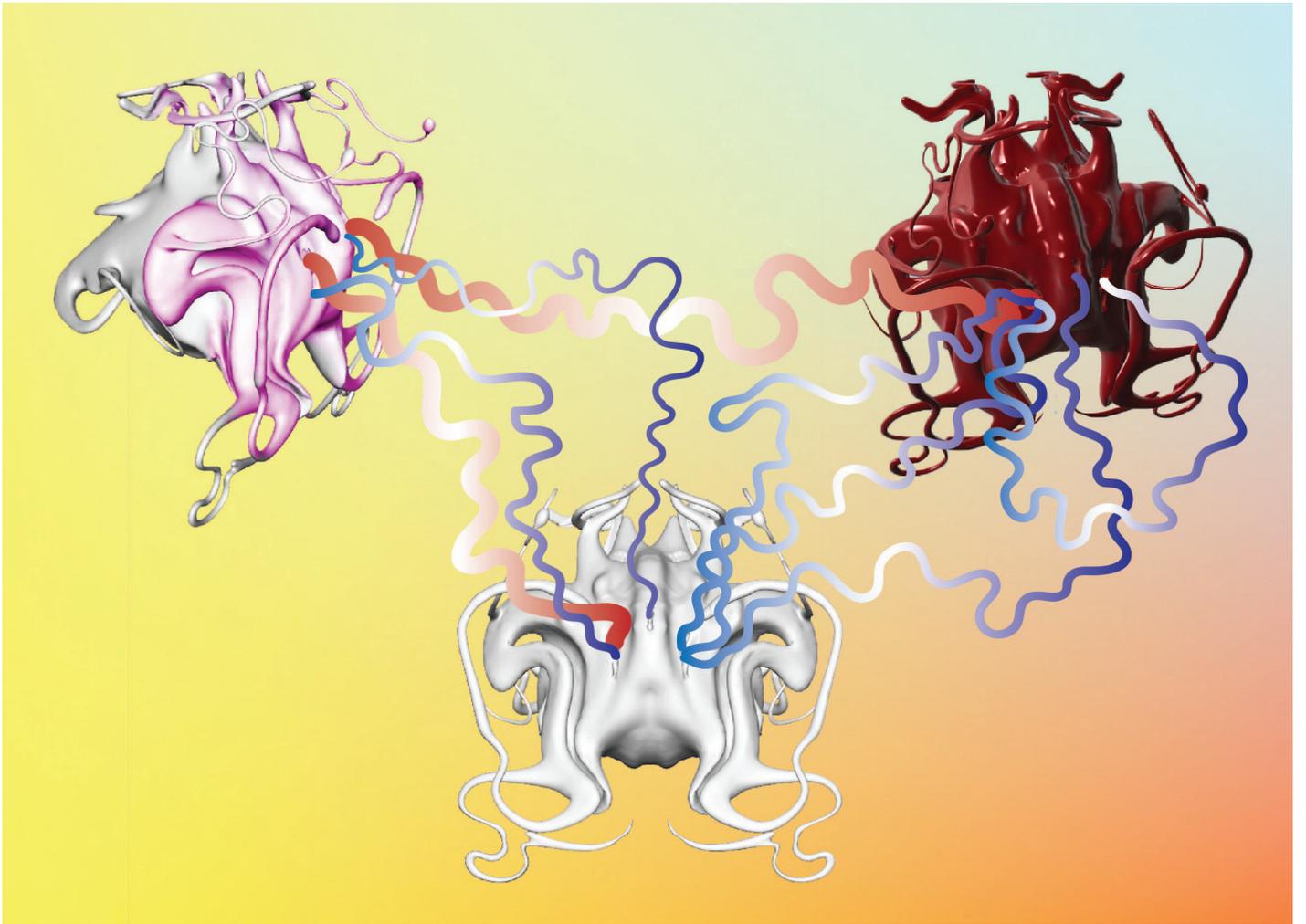
The project started as a inner reflection of the dialogues we may have in our heads and in our hearts when dealing and coping with emotional pain. Thus the concept of emotional pain has evolved into a digital wound that constantly bleeds taking the shape of a visceral abstract image.

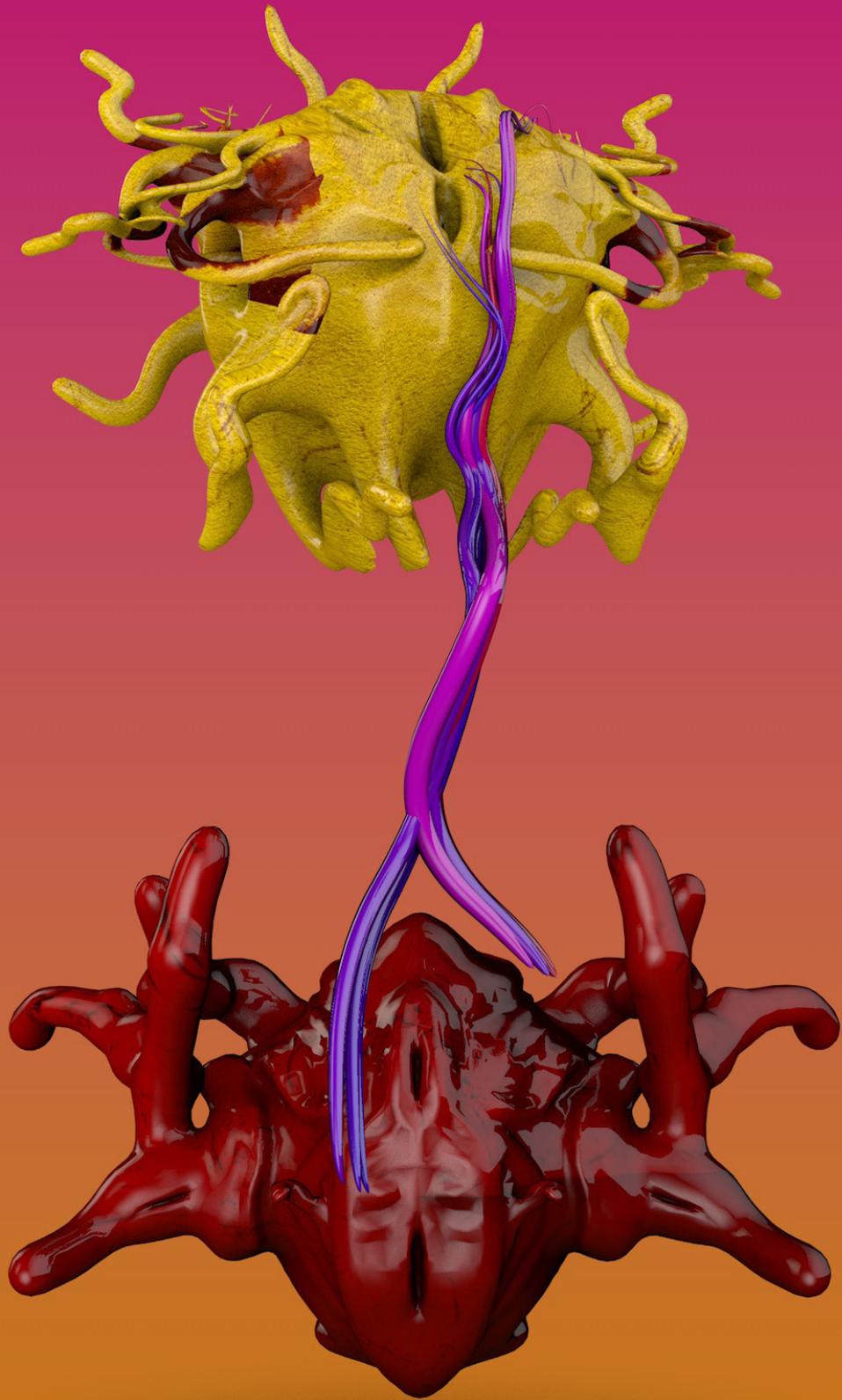
links:

short video sample of digital wounds project: <https://vimeo.com/139154404>

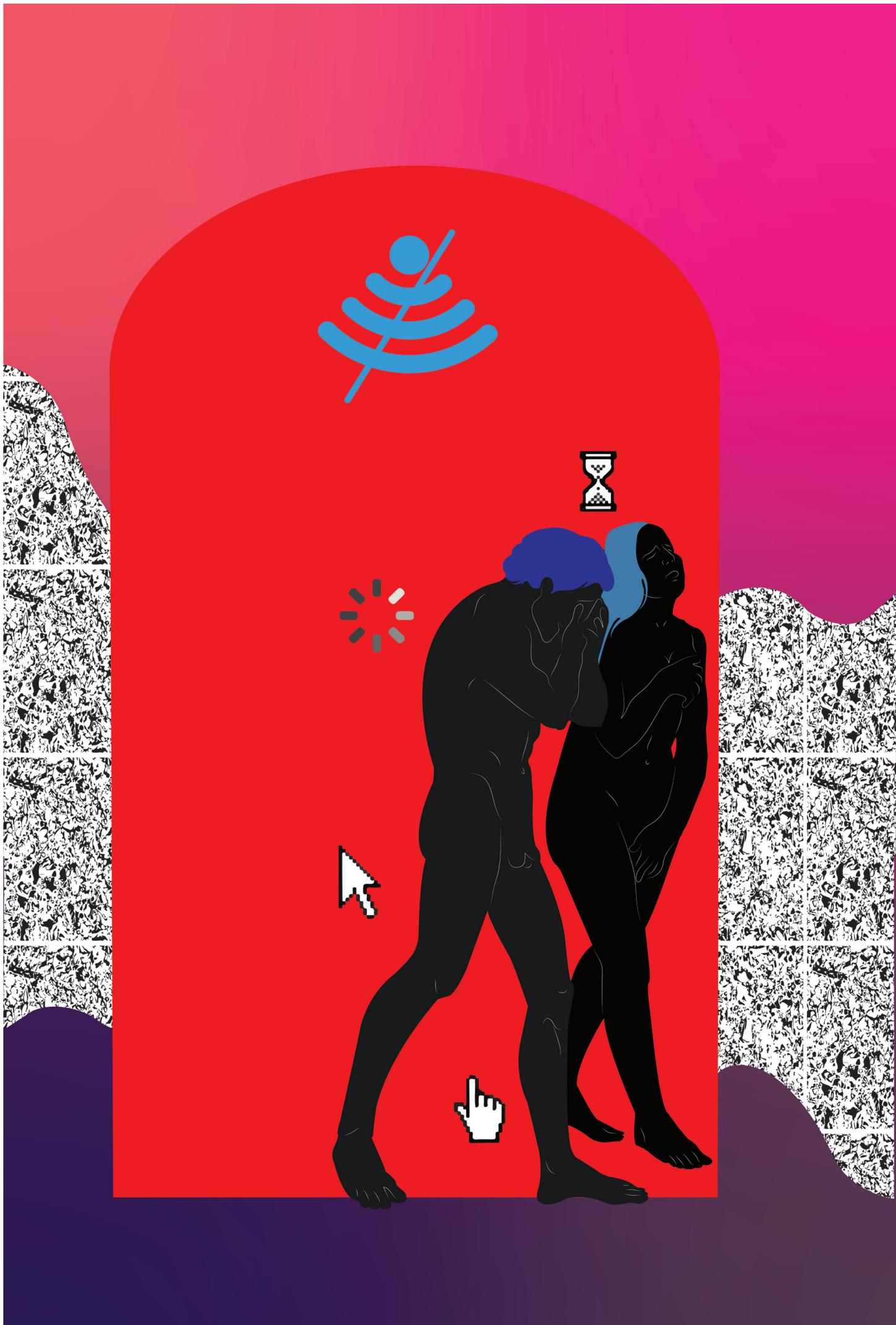
<https://newhive.com/boivoid/digital-wounds-2-0>

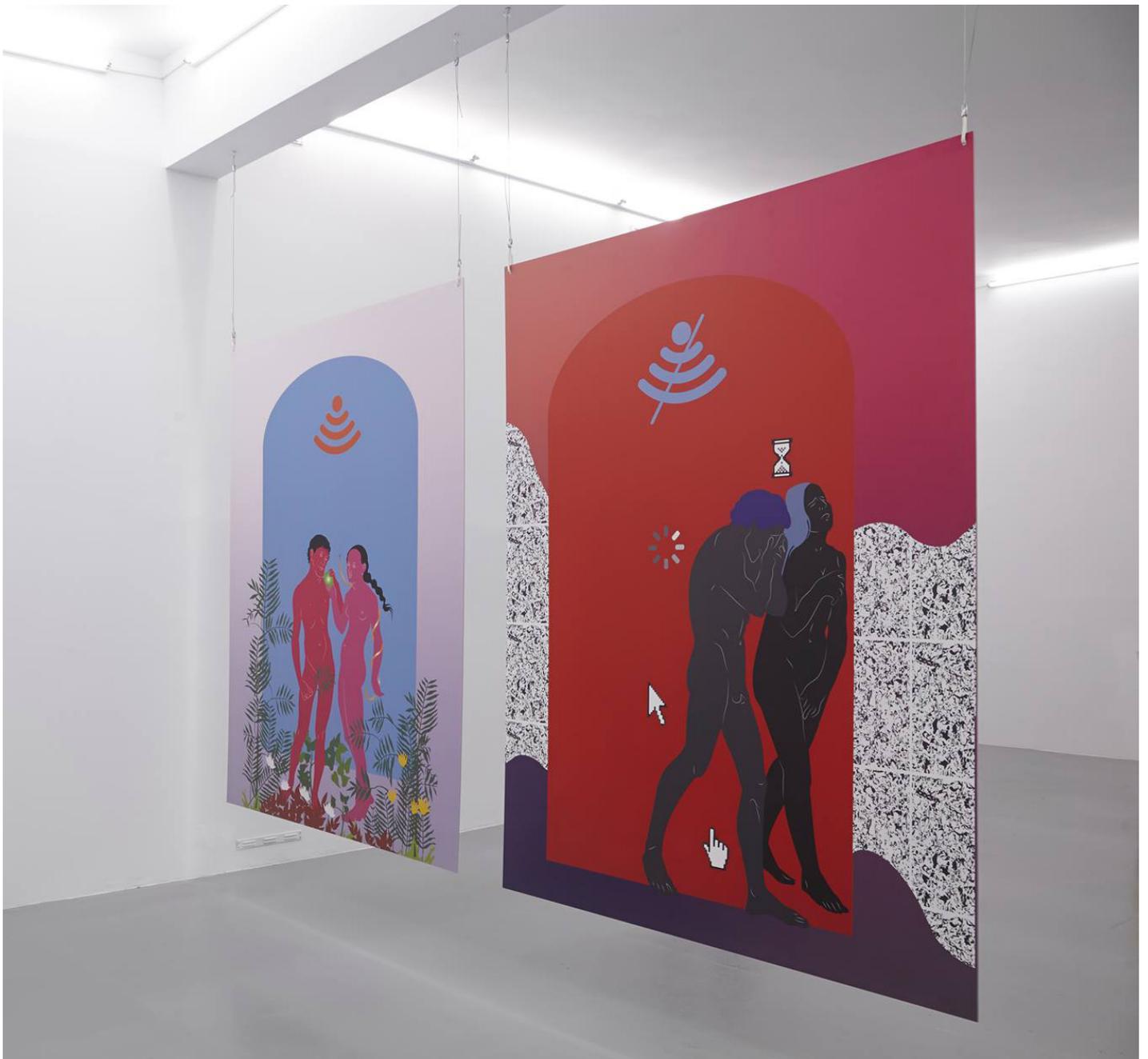
<https://newhive.com/boivoid/digital-wounds>





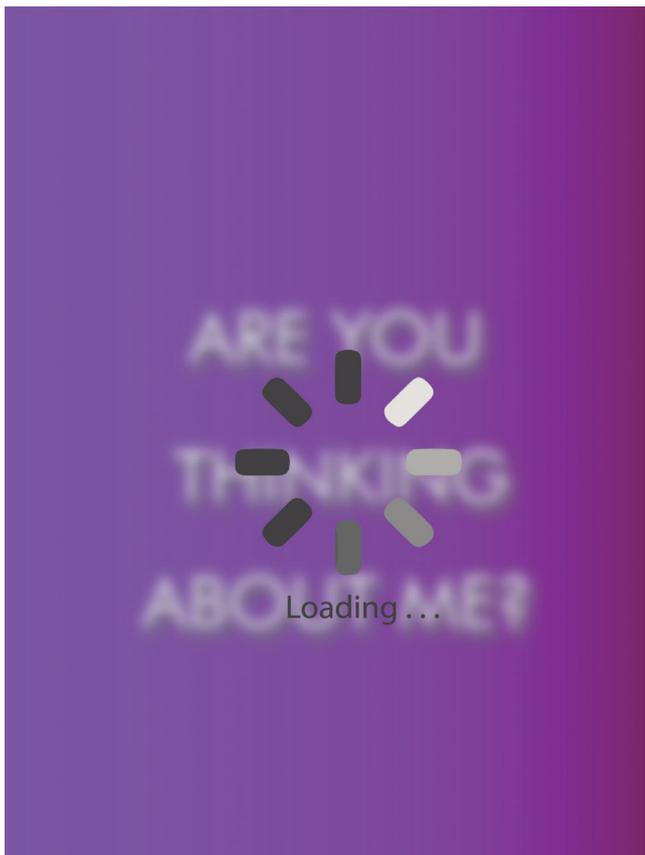
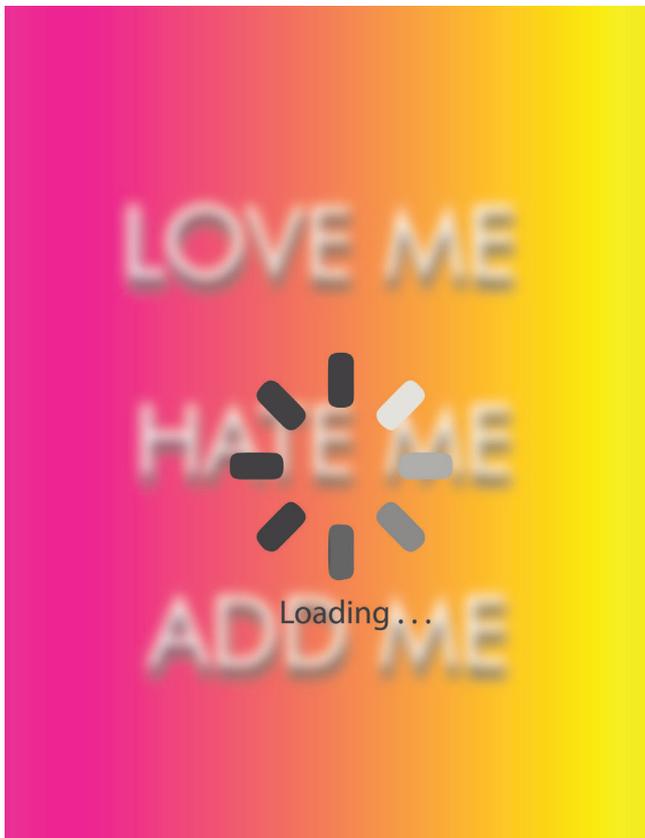






## CONNECT THE DISCONNECT

In 2015, Internet culture is our culture. What happens online is no longer a separate space outside everyday life/ safe space/ but it's part of the real life. The way people connect online via social media and the Internet brings a certain amount of anxiety in this digital age of isolation. Stelarc cites a common ground already present in the interplay between old and new notions of self-creation: providing images with life. The images we project and perceive in a world of multiplication and image metamorphosis allow a transgression of the self. How much of yourself can you lose when having an online existence and still be able to recognize yourself?



### **PERPETUUM LOADING**

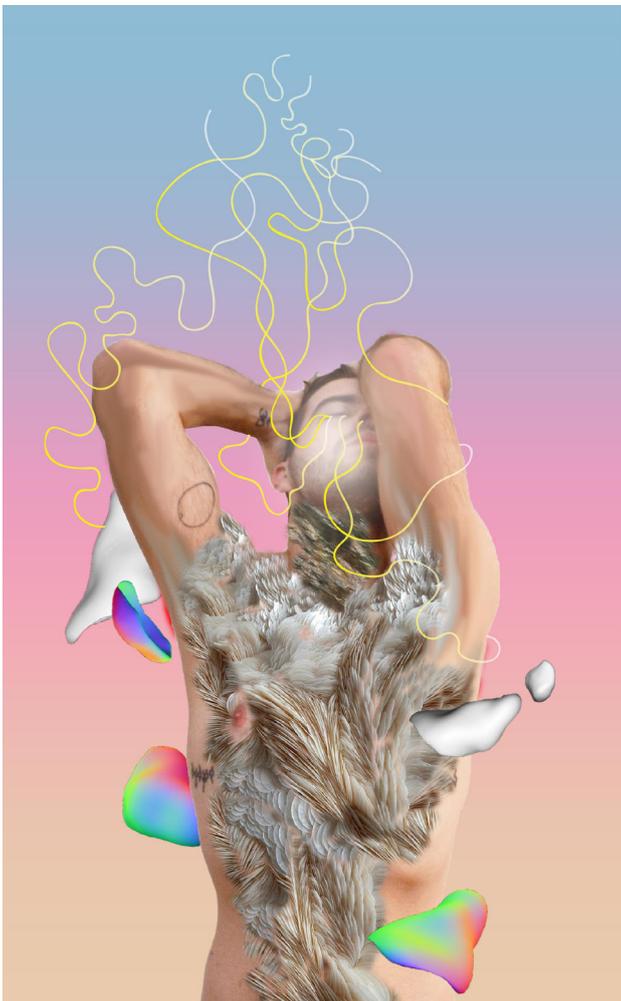
The project explores the potential misinterpretations and different nuances online communication has. The concept of continuous loading is applied as a filter over the statements thus blurring the essence of the words. The act of communicating online brings a certain interpretation and misinterpretation to it.



### **“HAVE A SAD CUM”**

Consists of a series of digital images and experiments that explore the connection between online existence and real life experiences generated by an active online and digital presence. I focus on the digital performance of the self manifested through mashups of pop items, patterns of religiosity and sentimentality, 3D creations. The project is based on affects, personal experience and on a range of emotions which may or may not be virtual constructs as well.

links: <http://newhive.com/boivoid/this-ready-flesh>  
<http://newhive.com/boivoid/urchin>  
<http://newhive.com/boivoid/history-of-touches>







## **PATTERNS OF SENTIMENTALITY**

Based on inner personal narratives the project explores the cross-section between identity and virtual corporality. With the insertion of digital and virtual world in everyday life, the human body becomes a modifiable structure. What it means to be human is no longer found in the state of being immersed in genetic memory but rather in a state of being reconfigured in the field of electromagnetic circuit, in the digital projected image.

links: <http://newhive.com/boivoid/patterns-of-sentimentality>

