

# Jamie Denburg Habie

[jamiedenburg.com](http://jamiedenburg.com)

## Bio

Jamie Denburg Habie is an artist living and working in Guatemala, New York City and the Bay Area. Jamie works with photography, video, sculpture, jewelry, light and sound installation.

Jamie is the Founder and Director of Art and Culture at [New Roots Foundation](#).

# ARTIST STATEMENT

My work falls between the discovered and the constructed. I categorize the discovered as *Happenstance*, an ongoing series of unedited photographs and video that explore the function of photography as life digitizes and floods with images from surveillance, satellite technology, social media, advertisement and entertainment. Within the overflow, how is meaning construed? I study this question by finding moments, real or virtual, that feel different like little universes with singular rules. I record anything that draws attention not because it is spectacular or shocking, but because it stands quietly apart. In this sense, *Happenstance* is an experiment in spiritual digitalism--a study of how meaning degrades or persists in the receding space between reality and virtuality.

Like in *Happenstance*, my constructed work often references virtuality as the quasi-spiritual glue that holds the world together. Rather than focus on specific themes or materials, my work explores a range of relationships across disciplines and fields. I am interested in aesthetic experiences at the unexpected, non-linear and often absurd cross-sections of culture. The art object is the resulting convergence of these unlikely relationships made visible. Ongoing projects include: exploring archetypal architecture across time and cultures; weaving textiles out of commercial materials such as dental floss or gauze; creating highly digitized images of skylscapes, cosmological phenomenon, and natural processes to mimic entropy digitally; searching for digital readymades across apps and programs; memorializing internet-age nostalgia for new things quickly outmoded; etc. Inspired by these bizarre intersections, I grapple with the internet as a kind of oracle that discovers (or perhaps creates) relationships between seemingly disparate peoples, times, events, things and places.

# SELECTED WORKS

## HAPPENSTANCE (2011-)

An ongoing photo and video series that captures everyday moments transformed under the camera's gaze.

Untitled (Times Square at Night,  
2013)

<https://youtu.be/eTxPbxpBrQk>



*Elevated (2016)*

<https://vimeo.com/184053615>



*Fire (2015)*

<https://vimeo.com/158400221>



*Light Globes (2011)*

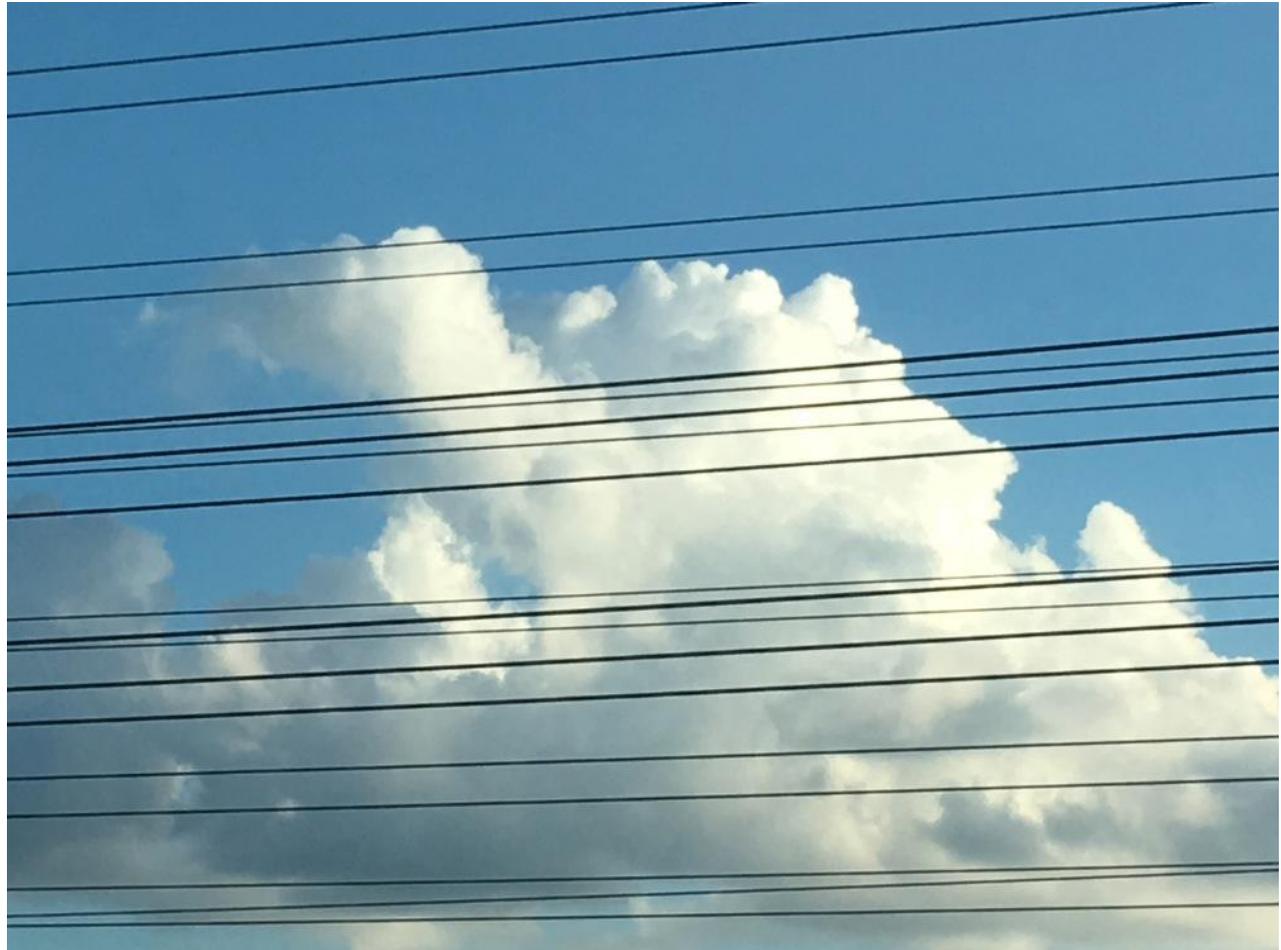
<https://youtu.be/fugD8rDJjxk>





*Untitled(2015)*

*Untitled(2016)*



*Untitled*(2015)



SCULPTURE

*Tree I (2013)*



*Towers* (2014-)

Architectural models for utopian structures,  
inspired by Mayan cosmology and Tatlin's failed  
revolution.





## *Tower (2014)*

Realized full scale tower, 6m tall.  
Can be installed in multiple  
locations, and climbed for a 360° view  
of surrounding area.



*Modern War Relic (2015)*

A set of tea for six. Created in Amman, Jordan.



Ongoing sculpture project, google search images printed on acetate and mounted on traveling light box.

*Self-Portrait (2016-)*



*Flying  
Carpet (2015)*

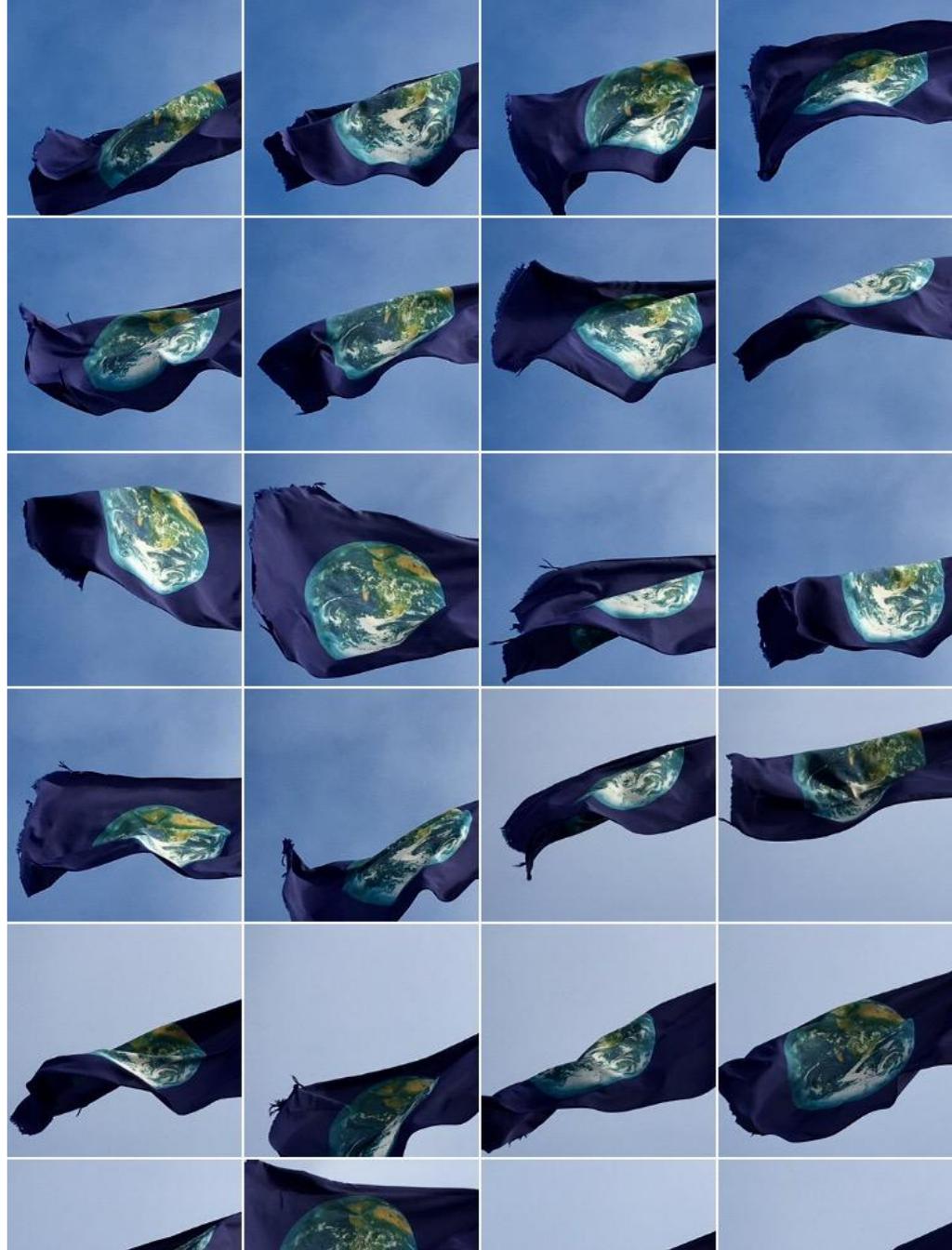


Jute carpets suspended by giant balloons, temporary.

PHOTOGRAPHY

## *PLANET EARTH II* (2016)

A photo installation consisting of thousands of photographs of the Earth flying away, bent and manipulated by the wind and changing light.

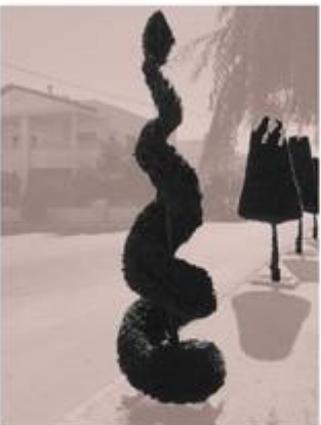
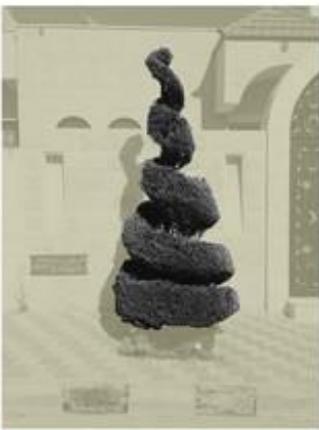




Lanterns (2016)

*Formal Study of Shrubs (2015)*

Inspired by the industrial photography of Hilla and Bernd Becker. Taken in Amman, Jordan.



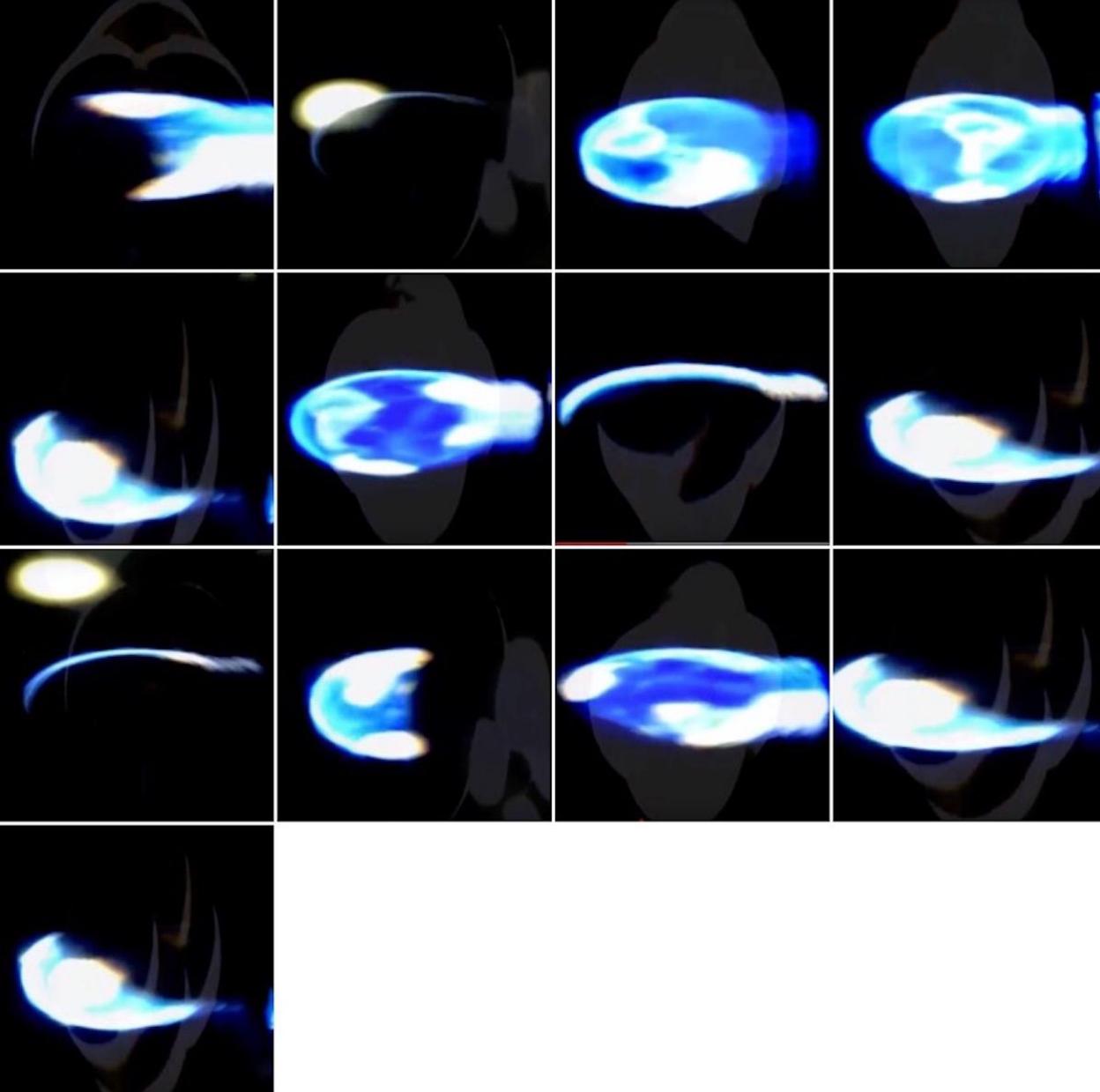
*Still Life with  
Glass Pitcher,  
Plastic Wrap, and  
Aluminum Foil (2015)*



*Phone Landscapes (2016)*

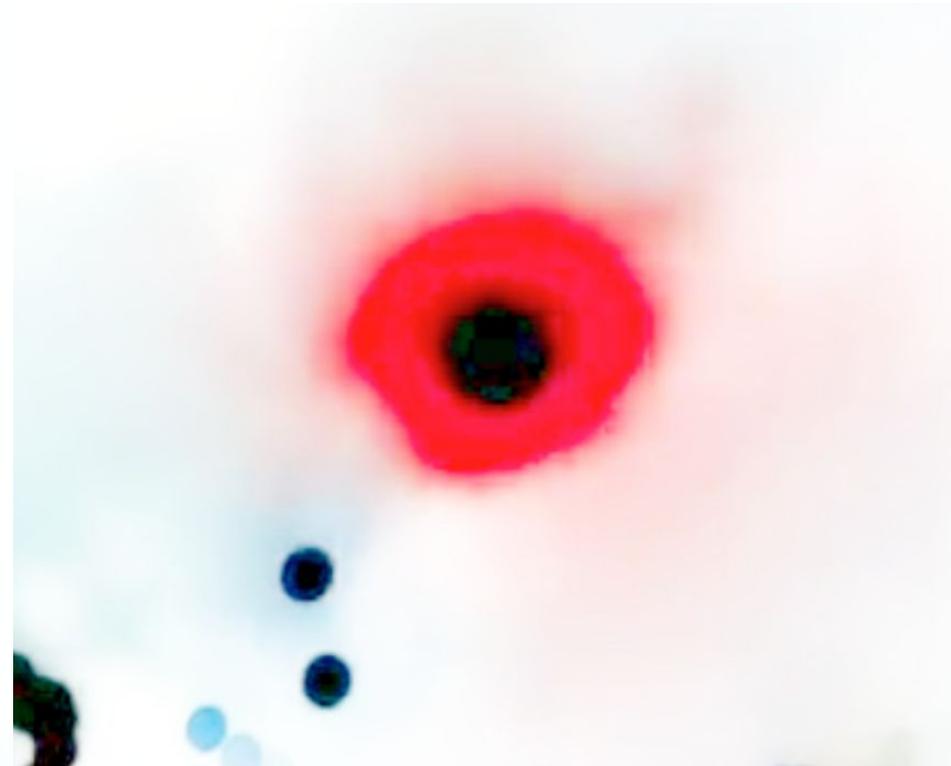


DIGITAL



*Cosmos (2013-2016)*

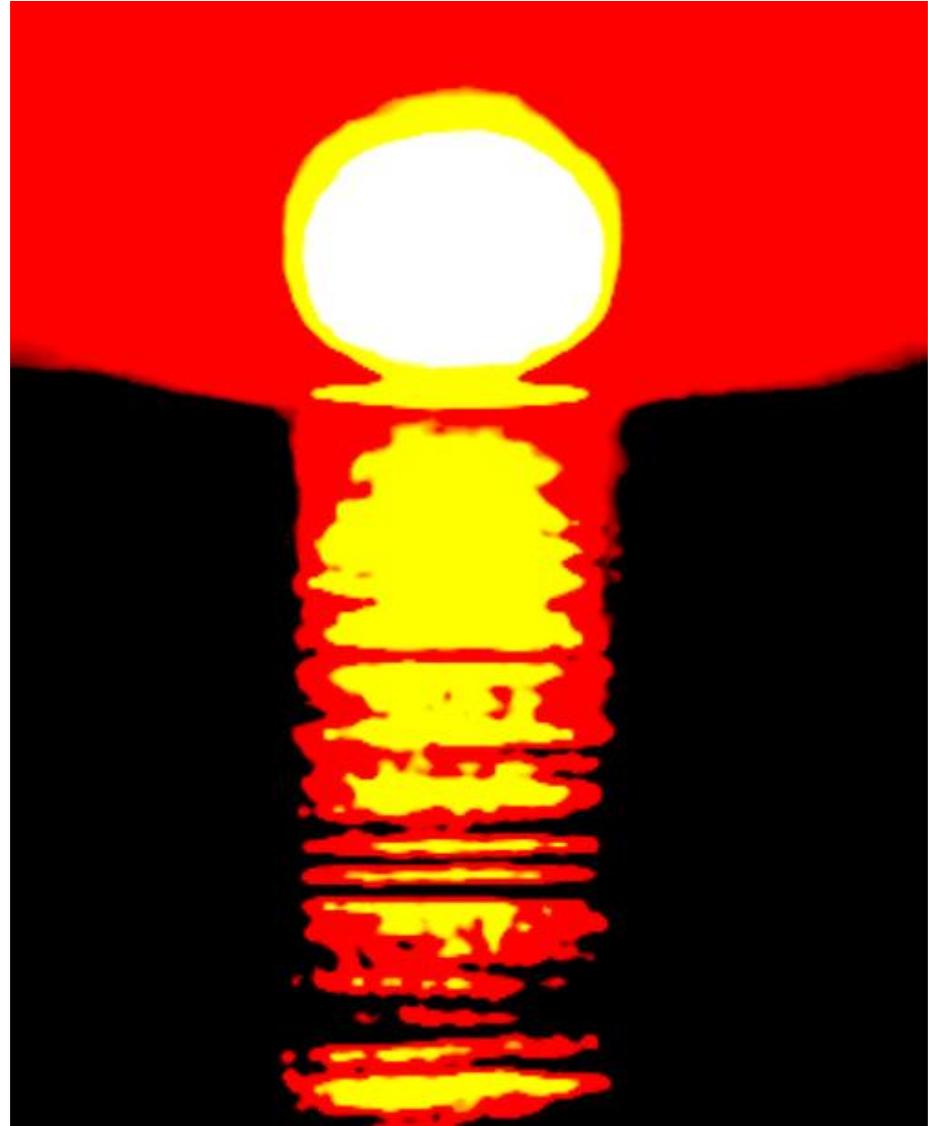
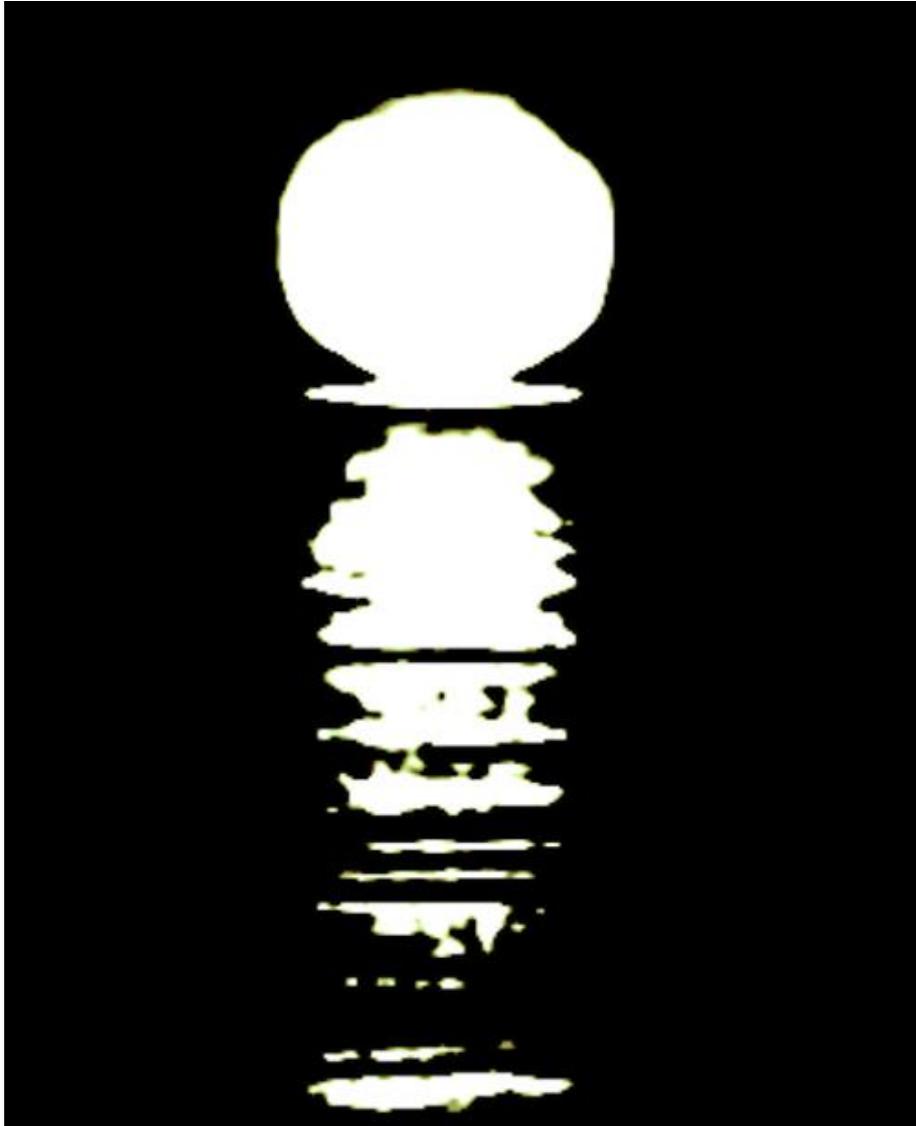
*Digital Viruses Under a Microscope (2013-)*





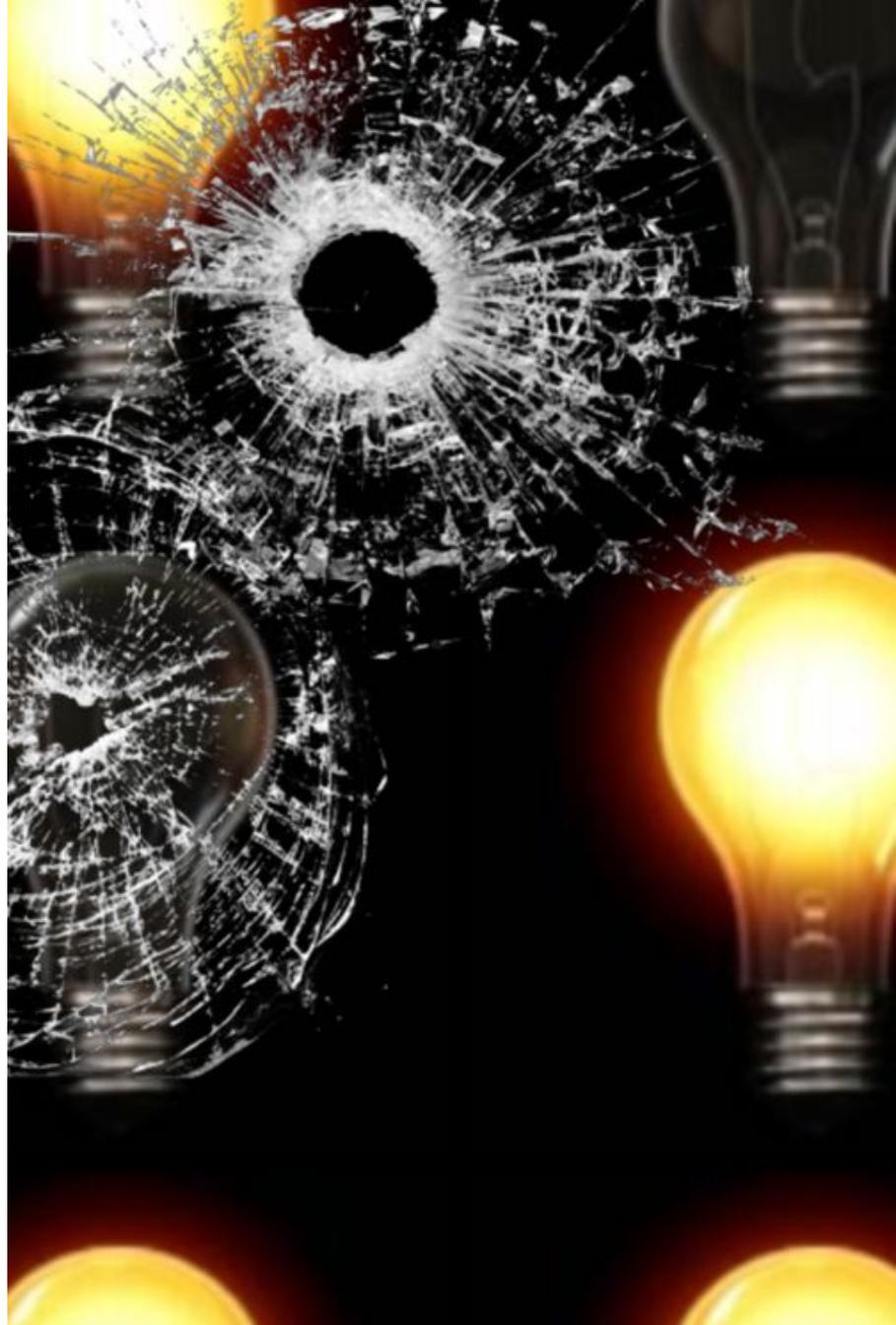
*Render I (2015)*

*Digital Sunset (2014)*





*Digital Dada (2013-)*



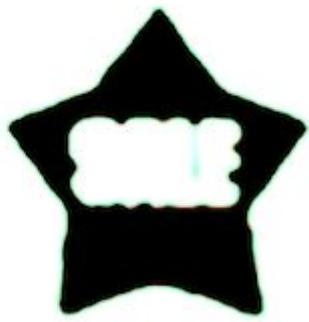
*Digital Abstracts, Spam mail (2016-)*

negligence penalty  
his income is tax



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Balloon 57.



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