

PORTFOLIO MARIA CHRISTINA HILBER  
a selection of 5 WORKS



**CasaNANG**  
Temporäres Literaturhaus  
Casa temporanea della letteratura  
Ciasa dla leteratura tl moment

**CASA NANG temporäres Literaturhaus**

2015// Fortress Franzensfeste, during the biennial  
50x50x50 ART Südtirol, / I  
[www.casanang.eu](http://www.casanang.eu)

Creation and hosting of a temporary place for shared literature - readings, web project, postcards, 50days audio installation



**Weiß-Kein Schildkrötenhaus**

2014// performative-theatrical installation, created during the writing class by Anne Habermehl, Schauspielhaus Vienna / A

A play in 4 acts, dealing with opinions and images on the complexity and simplicity of situations, borders and border-crossing issues.

- 1/4 Video - dignitary
- 2/4 Lina - a woman and a man
- 3/4 Philosopher - on water
- 4/4 Der Standard - Readers comments



**Empathy**

2014// The art of caring - speech opera, Vienna / A  
EMPATHY is a trans-active speech opera that wanders amongst reflections on empathic research, observational paradigms and seeking hidden treasures.

The caretaker in relation to the subject of care is a figure of proximity and structural maintenance. A figure which besides interacting and therefore shaping, might have an eye for the things "that nobody sees". This awareness brings potentials into being, which in other respects might remain in the shade of non-existence.

The trans-active play utilizes and provides various tools of observation and sensitization such as: the Eulerian Video Magnification, fragments of interview to "the caretaker",

acoustics of birds (in a cage), a catalogue of observational questions, a performative twirl of audible sense-making by including the audience and the sharing of food. Intending to implement a source of individual and common experience by exploring sensual expansibilities, questioning the existence of empathy as such and by daring to ask the question: is empathy an act of dying?



### Screaming Library

2013// Loch in der Wand - Inspired by the „glory holes“ and their potential of being a socially designed network, Maria Christina Hilber and Sergio Valenzuela created a „cabinet of expression“, [hu: fʌk off] space, University of applied arts Vienna / A.

All types if screams have been collected.

Development and expansion within the body has been observed and caught on video. Motivations rested unstudied by focussing on the scream as gestures and means of expression. The video was presented without sound.

**THE BREATHER**  
 The encounter of bluebird and wide horse at the horizon - a ballade  
 Katharyn Imagination - workout on the body/mind complex

**1) white**  
 TO BOW (SACRIFICE PER MINUTES)  
 QUIET AND GENTLY

HORSE TO SEE ON THE HORIZON  
 RED IS THE DAY, BLUE TURNING SKY  
 YOUNG IN IT'S SOUL, WIDE AS A WHOLE  
 CATCHING THE BRIGHT  
 SUN TURNS THE LIGHT  
 RAYS AT THEIR LAST  
 FROM PURPLE TO DARK  
 BLUE TURNING SKY.

NOTIONS OF WIDENESS  
 GLOWING OF DREAM  
 FIRST IS THE BLOODING  
 THEN COMES TO BEEN

HORSE TO SEE ON THE HORIZON  
 TURNING IT'S HEAD, AS IT LAYS ON,  
 LEFT AND RIGHT, AND LEFT AND RIGHT,  
 BREATHS IN AND OUT, AND IN AND OUT.

**2) bluebird at night**  
 120-200 BPM  
 INCREASING SPEED AND VOLUME, IN AN ASYNCHRONOUS MANNER  
 (REPEAT ALL OR 2) LINE OR 3) TRANSLATE 2 LINE INTO NOISE

A TREMBLE RAN THROUGH THE NIGHT  
 THE GROUND JUSTICE: ASKED:  
 NO CHURCH, NO MAN, NO REMEDY  
 JUST YOU, YOUR BREATH, IT'S ELEGY  
 STARE POP UP AND DISAPPEAR AGAIN  
 DARK NIGHT: CLOUDS

THE NIGHTBIRD: FEEL LOW  
 NO BREATH, NO BRAIN, NO SYMPATHY  
 THE NIGHT GOT STUCK IN MEMORY  
 SCREAMS OUT, LOW, LOW  
 CALLING: THE WIND, IS CALLING  
 A HURRICANE, A HURRICANE, A HURRICANE  
 WILD HORSE, ROLLING EYES

### The Breather

2013// Spoken word composition for mixed choir from three to an unlimited number of people. Moravian Gallery, Brno / CZ

The encounter between bluebird and the wide horse works on several levels of consciousness. Through the common celebrating of a repetitive, rhythmical breathing and speaking, using the imaginative potential of a story, we created an experience contacting the individual body to the meta-body of the choir-community.

As a piece of guided affective imagery, the choir-experience itself implements a source of memory on the body-mind complex, which enhances the reenactment of conscious breathing in case of necessity.