

**Budhaditya Chattopadhyay**

*Selected works (2010-2016)*

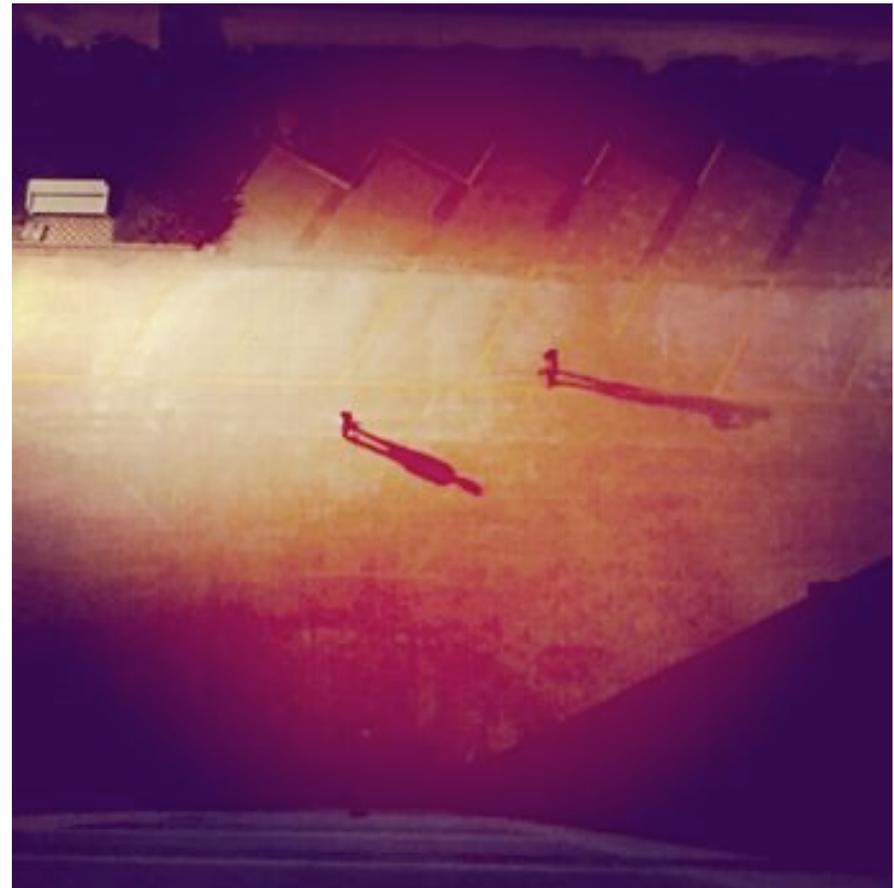
*Exile and Other Syndromes*, 2016 –

‘Exile and Other Syndromes’ responds to the indisposition of migration, placelessness and nomadism – the impulses of a contemporary condition that blurs the boundaries between the digital and the corporeal, local and the global, or private and enhanced access and freedom of the public domain, helping the nomadic subject to emerge as an elevated, emancipated self. The project intends to examine these contemporary realities manifesting in a generative installation incorporating multi-channel sound diffusion and modulated text visualisation. The work considers mindful aspects of deterritorialized mode of listening, and explores its introspective capacity transcending the barrier of immediate meaning to touch the poetic sensibilities.

Premiere: 19 January 2016, CUBE, Institute of Electronic Music and Acoustics – IEM, University of Music and Performing Arts Graz, Austria.

More info on Research Catalogue.

On Vimeo: <https://vimeo.com/163268661>



*Decomposing Landscape*, 2015 -

Decomposing Landscape uses media intervention and interactivity to facilitate in-depth and contemplative observation of transitive and transfiguring landscapes that are experiencing Anthropocenic destruction. With a media anthropological approach, the project frames the slow decay of the sites with the help of digital convergence, staging the augmented environments for site-specific interpenetration between sound, video and still images. The outcome of the project includes an Ambisonics sound composition and a multi-channel sound/video installation.

Multi-channel Ambisonics sound work, audio-only edition, online release for download, Touch, London, March 2015

Award: First prize in Computer and Electronic Music category of Computer Space festival, Sofia, Bulgaria, 2014

Performances: Donau Festival, Krems, May 2015; Sonorities Festival, Belfast, April 2015.

*“Klangmeister Budhaditya Chattopadhyay für eine atmosphärische Eskapade und entführte mit einer Vielzahl an Schellen- und Glocken-Sounds in die Welt der fernöstlichen Zeremonien” - vienna.at*

Project link: <http://budhaditya.org/projects/decomposing-landscape/>

On Vimeo: <https://vimeo.com/88149046>



*The Well Tempered City*, 2010 - 2014

The Well Tempered City seeks to understand digital mediation of hybrid urban structures in the auditory perception. The series of installations are conceived as ubiquitous computation of subtle vibration-contents at the structural surfaces of a city. These surfaces serve as the physical interface for citizen's sonic interaction with their personified everyday environment. The project employs participation and performative intervention of citizens at the built-spaces to generate sonic artefact.

Sound work for multi-channel installation, performance and broadcast

Broadcast: RRS Museo Reina Sofía Radio, Madrid, November 2014

Exhibition: Spazioersetti Gallery, Udine, Italy, May 2013

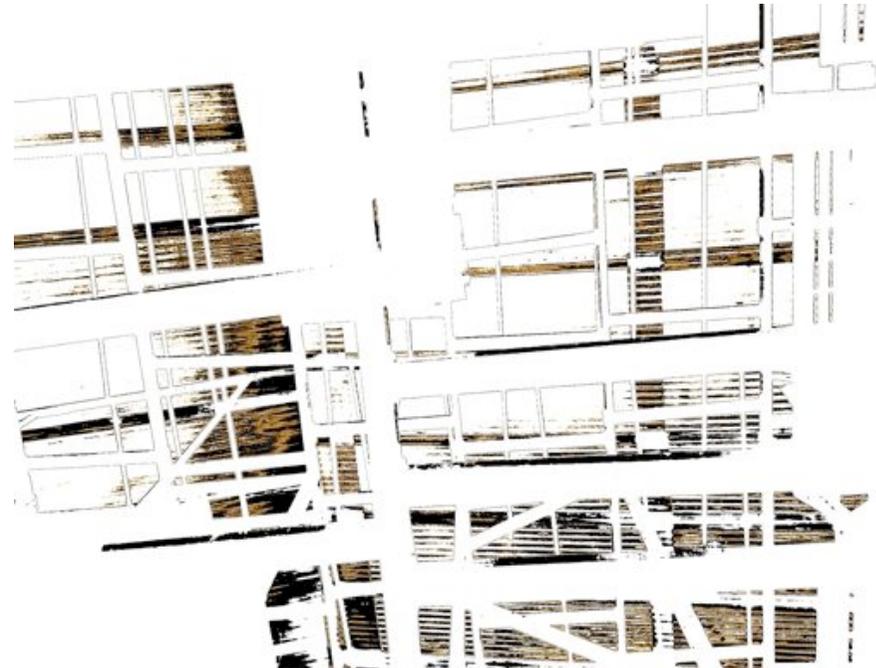
Remote Performance: Khoj, New Delhi, February 2013

Live Performance: Jaaga, Bangalore, December 2010

*“Listening to this piece’s transformation of vibrations into audible sounds reveals a whole spectrum of transfers of individual activity to urban space” - RRS Museo Reina Sofía Radio*

Project link: <http://budhaditya.org/projects/the-well-tempered-city/>

On Vimeo: <https://vimeo.com/26643718>



*Mind Your Own Dizziness*, 2014

Mind Your Own Dizziness creates a set of 'object-disoriented' auditory situations by intervening and hacking into various sonically fertile zones within the venue of HKW during *Art Hack Day Afterglow*, Berlin. In essence the work re-contextualizes the listener's pervasive interaction with these zones towards the formation of the auditory situations.

Sound installation, 4 channel, 18 minutes loop

Exhibition: January 29 - February 2, Transmediale, Berlin.

Project link: <http://budhaditya.org/projects/doors-of-nothingness/mind-your-own-dizziness/>

On Vimeo: <https://vimeo.com/89775118>



*A Table is a Table*, 2014

Inspired by Peter Bichsel's short story 'Ein Tisch ist ein Tisch' (Suhrkamp Verlag, 1969), the installation *A table is a table* (2014) for sound and found objects disrupts the notion of the 'aural objects' (Metz, 1980) or the 'sound object' (Schaeffer, 1966) investigating the 'object-disoriented behavior of sound' (Chattopadhyay, 2014). Employing playful sonification of found objects in situ and posing the problem of recognition, the work intends to underline the role of the 'listening subject' (Nancy, 2007) by holding open the threshold between sense and signification' (Kane, 2012).

6 channels installation for sound and found objects

Exhibition: Nålen, Copenhagen, July 2014.

Project link: <http://budhaditya.org/exhibitions/group/a-table-is-a-table/>

On YouTube: <https://www.youtube.com/watch?v=lo5-bgrIoxA>



*A Day in the Life of a Listener*, 2014

This is an anthology from the project ‘Situations and Circumstances’ — an ongoing series that studies seemingly mundane auditory situations by observing their spatial, temporal and quasi-musical developments. The project utilizes the methodology of uninterrupted, unedited and unprocessed field recording in search of the hint of a story as a developing narrative that eventually unfolds in time. The purely situational and circumstantial evidence found in these works are primarily inclined to capture and frame the mystical attributes of sound.

Field recording, 6 Tracks (36'32")

Release: File, Gruenrekorder, Frankfurt AM.

Premiere: 100 x John, an initiative by Ear to the Earth in the spirit of the 100th anniversary of the birth of John Cage

Project link: [http://www.gruenrekorder.de/?page\\_id=11653](http://www.gruenrekorder.de/?page_id=11653)



*The Room within a View*, 2013

The project frames and (con)textualizes myriad of thoughts generating within the mindful navigation of a nomadic listener, triggered by pervasive interaction with various immersive but evanescent auditory situations. Essentially experiential, subject-oriented and contemplative in its development, the project explores the itinerant sonic interactions occurring between the nomadic listener and constantly emerging and intermingling environments as cognitive processes of hyper-listening and thinking, which arguably transcend the epistemological constraints of sound.

Sound installation, variable dimension

Solo exhibition: The Widget Art Gallery, May 2013

Project link: <http://budhaditya.org/exhibitions/solo/the-room-within-a-view/>



*Elegy for Bangalore*, 2013

The composition stems out of extensive fieldworks done in Bangalore, India, since 2010. In this work, the poetics of elegy-form is explored towards the expression of sorrow over the passing of time that affects detachment, decay and lapses in collective memory within the transfiguring landscape of the city. Stemming out of intense phenomenological experience in an emerging Indian city and its complex sound world, the work represents a sonic construct that investigates the processes of listening to the city undergoing dynamic metamorphosis.

Electro-acoustic composition, 55:49 minutes

Release: CD, Gruenrekorder, Frankfurt AM.

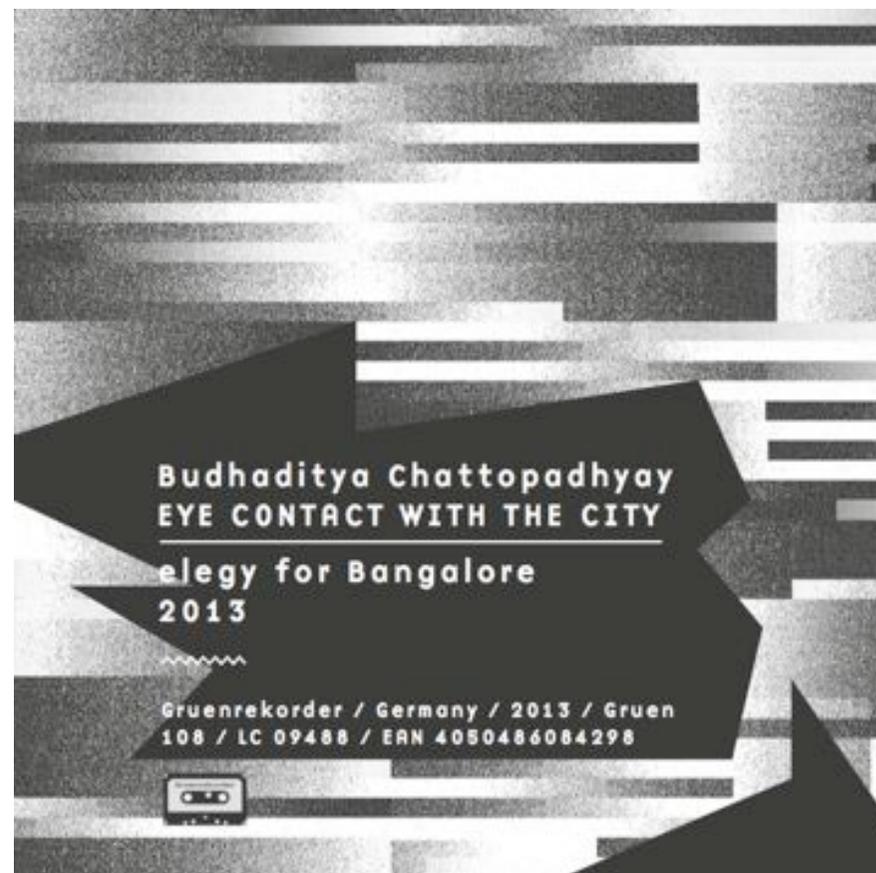
Premiere: Deutschlandradio, Berlin.

Performances: Cinemateket, Copenhagen; SOUND//SPACE, SoundFjord, London; Byens Lys, Niels Bohr Institutet, Copenhagen.

*"Elegy for Bangalore offers a beautiful reflection on a city that can only be imagined. More than an elegy, the work evokes a watchful solar eye (and ear), looking (and listening) over the bigger scheme where urban growth supersedes the natural and the collective."* - The Field Reporter

*"Elegy For Bangalore is like the immortal capital city of a parallel realm, beautifully convincing even in its contorted form."* - ATTN: MAGAZINE

Project link: [http://www.gruenrekorder.de/?page\\_id=9517](http://www.gruenrekorder.de/?page_id=9517)



***Listening and its discontents*, 2013**

Explorations on the thought-processes generated by encountering the boundary of listening. Produced and exhibited during *Dirty Ear Forum*, reSource 003: P2P *Vorspiel* presented by *Transmediale*, Berlin, focusing on contemporary sound culture and sonic practices as an expanded framework for rethinking knowledge structures and creative strategies, spatial demarcations and bodily identities, and for exploring modes of radical listening.

Sound installation, 10 minutes loop

Exhibition: January 27 - February 3, Errant Bodies, Berlin.

Project link: <http://budhaditya.org/exhibitions/group/dirty-ear-forum/>

On Vimeo: <https://vimeo.com/69618317>



*Dismantling a Sound-work in Six Easy Steps*, 2012

The installation explores artistic process involved in a sound composition. Not merely deconstructive in approach, the installation rather incorporates review and recapitulation of the process of composing that uses field recording as the material. The installation thus acts as a decomposition of the finished work in order to question over-determination in the end product of sound-based artworks. Considering sound as an artistic material of essentially ephemeral in nature, the installation examines trajectory of phenomenological development the work has gone through.

Sound installation, 6 channel, 23 minutes loop

Solo Exhibition: October-November 2012, Gallery Akusmata, Helsinki.

Project link: <http://budhaditya.org/exhibitions/solo/dismantling-a-sound-work-in-six-easy-steps/>



*Passage to the City*, 2012

Based upon the concept of translating resonant frequency content of an urban space into a work of composition, the work incorporates an extensive exploration of inhabited urban space and their invisible noise content; in this work a room is treated as an abstract zone of undefined spaces as a location for musical mediation.

Electro-acoustic composition, 10 minutes

Performances: Klangkörper, Nikolaj Kunsthal, Copenhagen; Clone Wars, Københavns Rådhus, Copenhagen.

*“Multi-media artist Budhaditya Chattopadhyay had recorded the sound of silence in different public spaces to create his dynamic and far-from-silent sound scape to which the 4 strong company created fluid yet muscular forms, pushing against perceptual walls of sound, touch and sight in flowing re-groupings” – Z Blog*

*“Moments of quiet lyricism contrasted with suspended tension, pushing against or hanging from a physical wall” - Zoë Martlew*

Project link: <https://vimeo.com/42756815>



*Behind the Tin Sheets*, 2011-2012

The documentary project explores the haunting attributes of the transformation in an emerging city against the fantastic stories narrated by the migrant workers. This collaborative project has been produced by Centre for Media and Culture Studies, India; Wyspa Institute of Art, Poland; and Centre national des arts Plastiques, Palais De Tokyo, France.

Documentary/Digital Video, installation, 40 minutes

Premiere: Intense Proximity, August 2012, Le triennale, Palais De Tokyo, Paris.

Other shows: DOK, Leipzig; Tate Modern Art Gallery, London; VideoEx, Zurich; BMW Guggenheim Lab, Mumbai.

Awards: Golden Dove 2013, DOK Leipzig, Germany.

Project link: <http://www.tinsheets.in>



*this\_location*, 2011

Installation with sound and video projection, addressing issues of dislocation from the perspective of hybrid urban environment - approached by means of environmental sounds and images retrieved from a number of city landscapes, juxtaposed over spatial interaction, disorienting memory and immediate auditory experience; moving image projected at the installation space intends to accentuate the augmented listening.

Sound/Video Installation, 4 channels/single-channel, 13 minutes loop

Exhibition: Studio 21, CIMA, Calcutta, India, April 2011.

*“Another interesting work was Budhaditya Chattopadhyay’s This\_Location. He mixed sounds of four different cities to create a separate identity” – The Telegraph*

Project link: [http://budhaditya.org/exhibitions/group/this\\_location/](http://budhaditya.org/exhibitions/group/this_location/)



*Eye Contact with the City*, 2010-2011

Installation with 4-channel sound and 2-channel video projection (version I); produced during an artists' residency in Bangalore in 2010-2011, supported by India Foundation for the Arts, Bangalore - an investigation in slowness within the context of the urban environment of Bangalore.

Sound/Video installation, 4 channels/2 channels, 10 minutes loop

Premiere exhibition: Rococo Art Gallery, Bangalore, September 2010

Award: Honorary Mention, PRIX Ars Electronica, Linz, Austria, 2011.

*"Budhadya Chattopadhyay's sound and video installation 'Eye contact with the city' was very fine in its 'immersive' meditatively palpable qualities"* - Deccan Herald.

Project link: <http://budhadya.org/projects/eye-contact-with-the-city/>

On Vimeo: <https://vimeo.com/26643181>

