

**DEVELOPMENTAL WORK  
FOR CURRENT PROJECT**

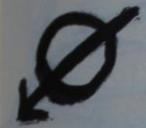
Wobbly

[MALE]



[OTHER THAN MALE]

Wobbly



③ Welcome Newcomer!

As you slide out of your mother's womb and enter this world of ours ~~forever~~, you are granted the exciting opportunity of being categorised. This will determine all possible paths you embark upon <sup>during your time</sup> with us, and will guide you in ~~all that~~ <sup>all that</sup> is appropriate and correct.

Please continue birthing as required and await your categorisation in the near future.

WELCOME NEWCOMER!

Welcome Newcomer!

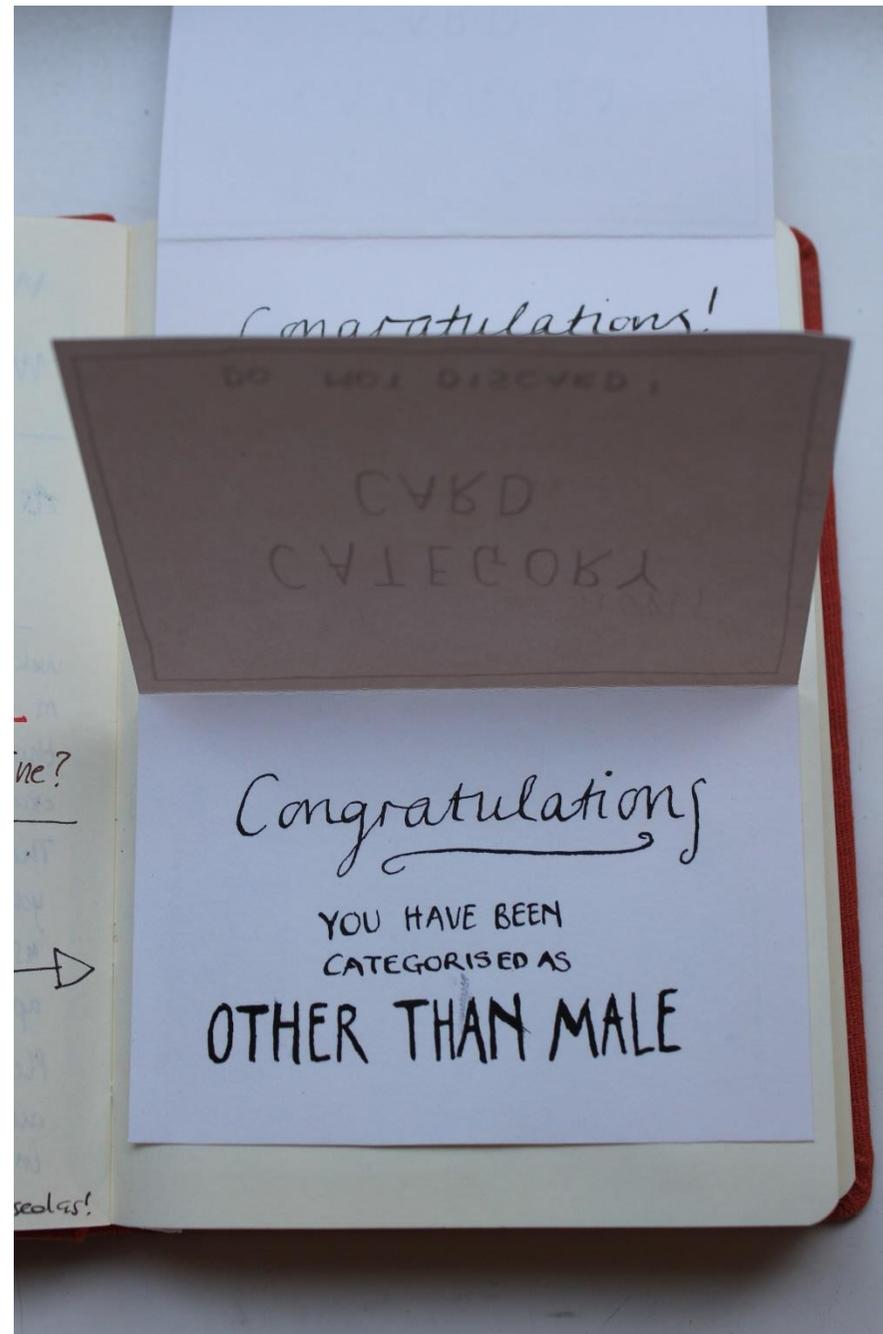
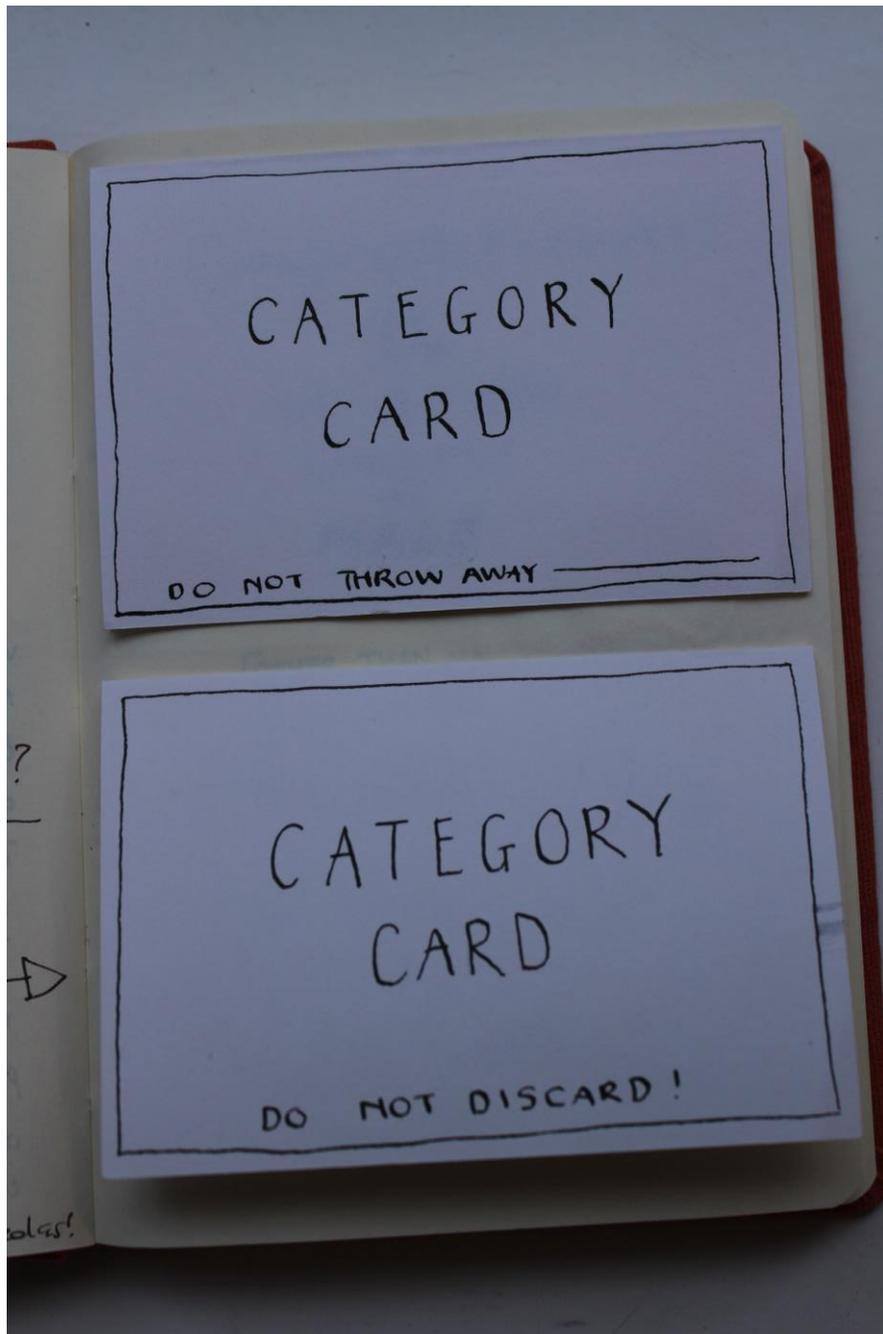
As you slide out of [the womb]  
[~~your mother's womb~~]

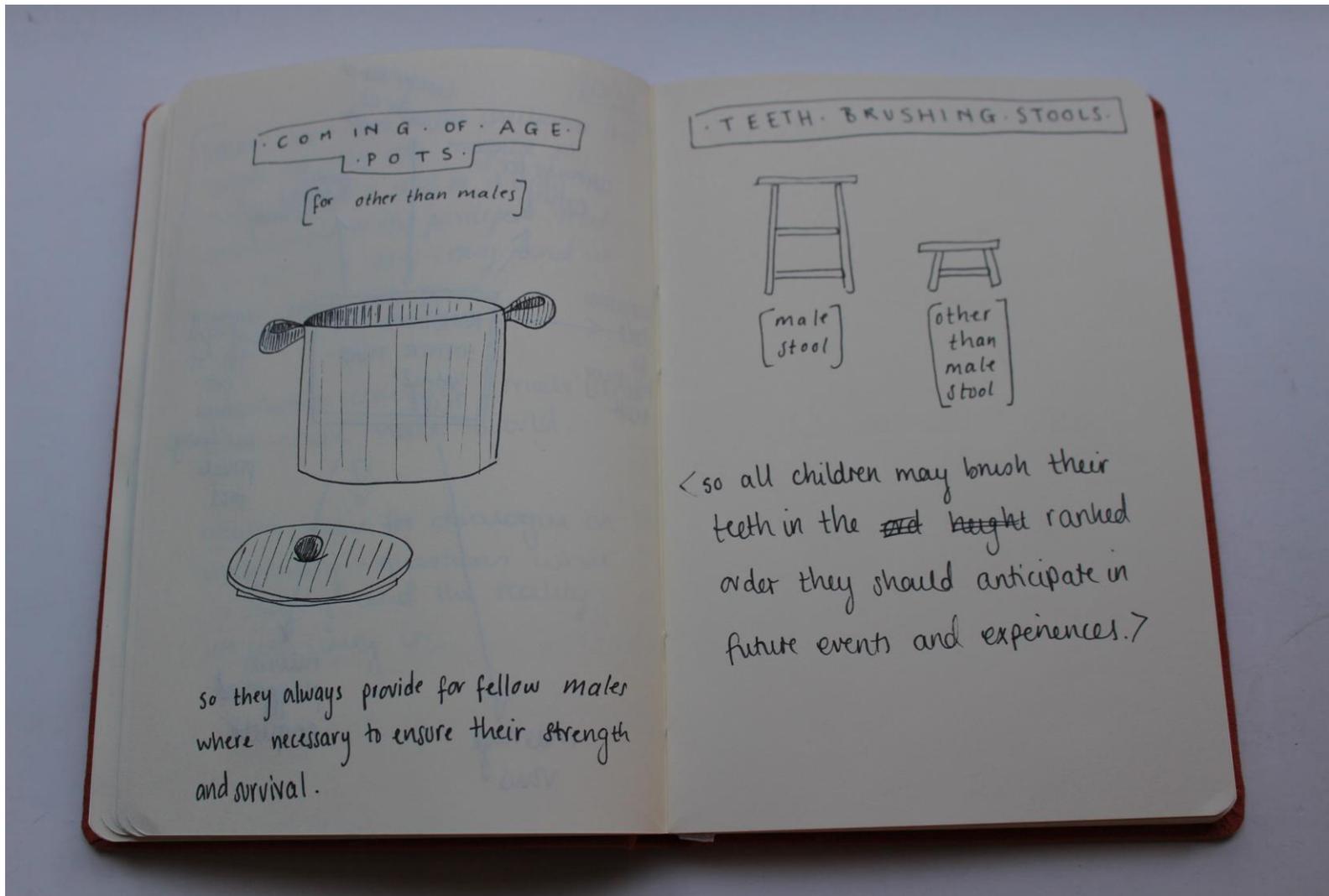
Welcome Newcomer!

As you slide out of the womb and enter this world of ours, you are granted the exciting opportunity of being categorised.

This will determine all possible paths you embark upon during your time with us, and will guide you in all that is appropriate and correct.

Please continue birthing as required and await confirmation of your categorisation in the near future.





Dear *other than male*,

Congratulations on your coming of age!

To show our participation in celebrating this momentous occasion with you, we would like to impart upon you a gift we consider crucial to your continuing existence with us.

This here box contains an essential **coming of age cooking pot** so you may never let your fellow *male* go hungry.

May you use it often and continue in your strive to fulfil the *male* needs and the needs of your category!

N.B. All coming of age cooking pots can be replaced upon request.

Traditional generic Catholic wedding vows:

'I, \_\_\_\_\_, take you, \_\_\_\_\_, to be my lawfully wedded (husband/wife), to have and to hold, from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, until death do us part.'

**'Other Than Male' Project Vow Adjustments:**

1. I, [insert *male* name], take you, [insert *other than male* name], to be my lawfully wedded partner, to have and to hold, from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, until death do us part.

I, [insert *other than male* name], take you, [insert *male* name], to be my lawfully wedded partner, to have and to hold, from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, until death do us part.

2. I, [insert *male* name], take you, [insert *other than male* name], to be my lawfully wedded partner, to have and to be held, from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, until death do us part.

I, [insert *other than male* name], take you, [insert *male* name], to be my lawfully wedded partner, to be had by and to hold, from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, until death do us part.

3. I, [insert *male* name], take you, [insert *other than male* name], to be my lawfully wedded partner, to have and to be held, from this day forward, for better, for worse, for richer, for poorer, in my sickness and in my health, until death do us part.

I, [insert *other than male* name], take you, [insert *male* name], to be my lawfully wedded partner, to be had by and to hold, from this day forward, for better, for worse, for richer, for poorer, in your sickness and in your health, until death do us part.

4. I, [insert *male* name], take you, [insert *other than male* name], to be my lawfully wedded partner, to have and to be held, from this day forward, you will be by me for better, for worse, for richness, for poverty, in my sickness and in my health, until death do us part.

5. I, [insert *male* name], take you, [insert *other than male* name], to be my lawfully wedded *other than male*, to have and to be held, from this day forward, I allow you to be by me for whatever strikes me; the better, or the worse, the riches, or the poverty, in my sickness and in my health; until death do us part.

I, [insert *other than male* name], take you, [insert *male* name], to be my lawfully wedded *male*, to be had by and to hold, from this day forward, for days when you are better, or you are worse, you are richer, or you are poorer, in your sickness and in your health, until death do us part.

6.

- I, [insert *male* name], take you, [insert *other than male* name], to be my lawfully wedded *other than male*, to have and to be held, from this day forward, I allow you to be by me for whatever strikes me; the better, or the worse, the riches, or the poverty, in my sickness and in my health; until death do us part.
- I, [insert *other than male* name], take you, [insert *male* name], to be my lawfully wedded *male*, to be had by and to hold, from this day forward, for days when you are better, or you are worse, you are richer, or you are poorer, in your sickness and in your health, until death do us part.
- You [insert *male* name] may kiss your new [insert *other than male* name].

**WORK LEADING UP TO  
NOW**



stills from **Having Your Cake and Eating It**  
(*June 2015*)

Participative performance in which audience were invited to eat slices of cake alongside a video of a girl attempting to eat an entire cake by herself in one go.





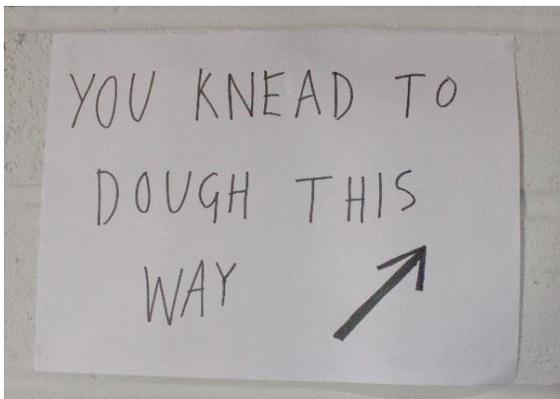
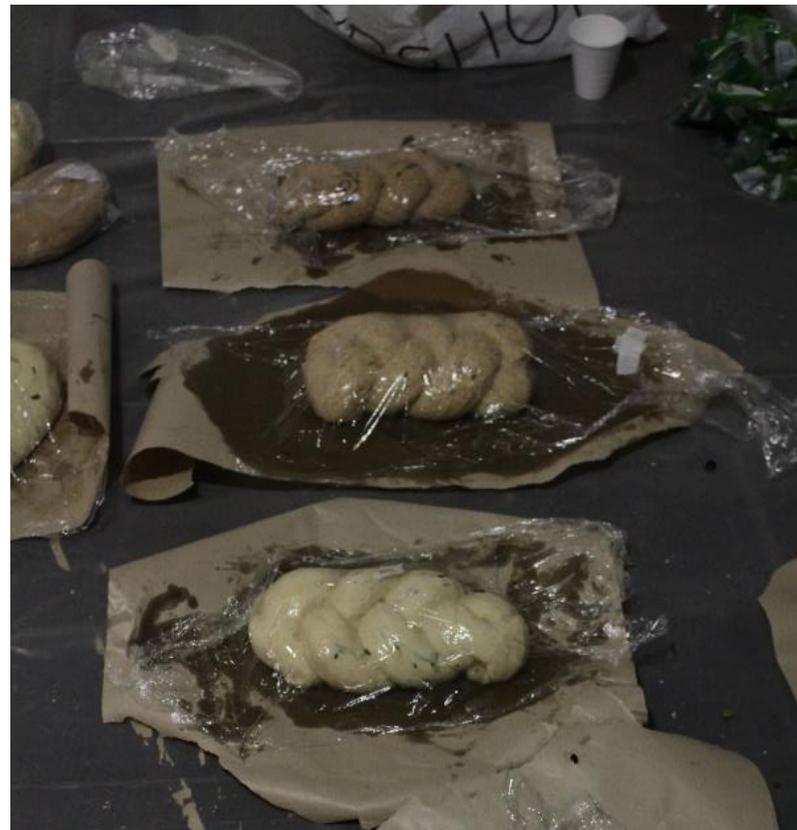
**developmental work for L O A F** (*May 2015*)

exploration of the body through use of paint and bodily actions conducted by pre-written scores



**L O A F performance**  
*Part 1 of L O A F collaboration (May 2015)*  
two hour durational performance spent creating and kneading bread dough using the whole body as a tool



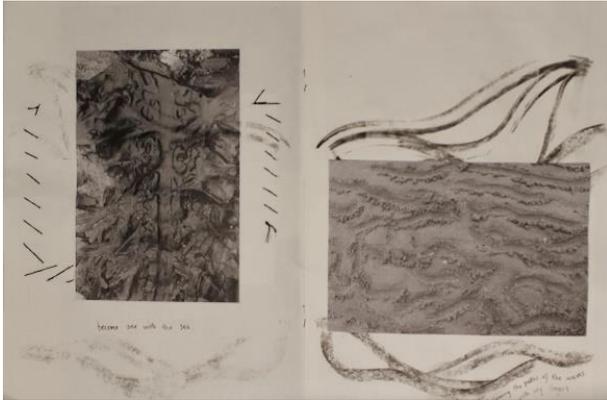


**DOUGH IT YOURSELF** and  
**B.Y.O.B (Bring Your Own Bread)**  
*Part 2 of L O A F collaboration (May 2015)*

Dough It Yourself - Participatory event open to the public where bread making methods and techniques were shared, creating a community of bread making knowledge, and people were welcomed to make a loaf of bread to bake at home.

B.Y.O.B – open meal with soup provided and members of the public welcomed to come dine together and encouraged to bring a loaf of bread to share, to emphasise the significance of the breaking of bread and the wholesome experience gained from such a simple meal

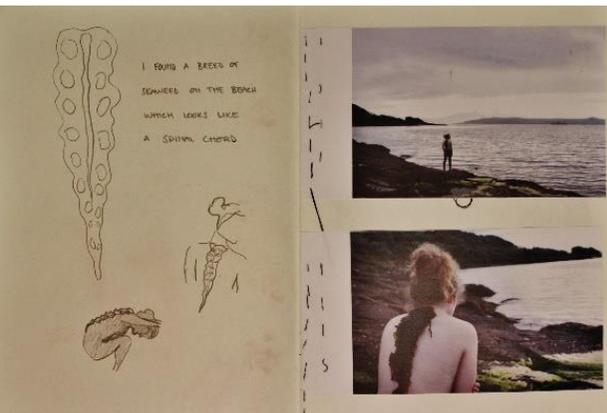
developmental sketchbook work



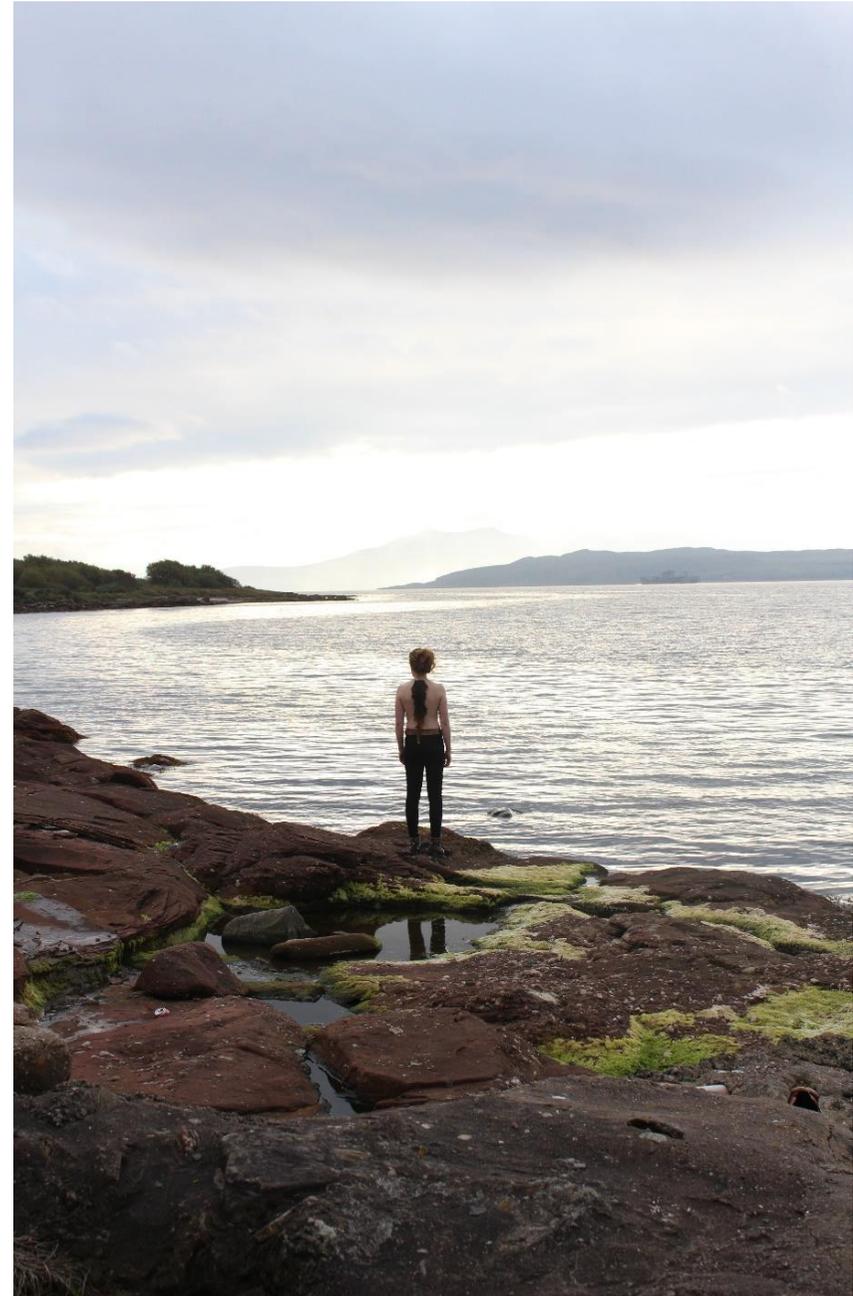
(text above: **become one with the sea // following the paths of the waves // with my fingers**)



(text above: **THE JUNGLE OF THE BEACH. // IT HOLDS THE SHELLS // AND COLLECTS THE SALT // IN PATTERNS OF NET.**)



## 10 Minute Performance with Seaweed on My Back on Millport Beach (October 2015)





## **Eaten Food Is Soon Forgotten**

*(February 2016)*

Bake stall at which cakes were exchanged for childhood memories of food/eating instead of money.

All baked goods sold were made from recipes I was brought up with, or based on foods I particularly associate with my own childhood experiences.



# but why would my falafel contain mineral stone?

Paula Doherty

PROJECT SPACE ONE, THE ART SCHOOL

an open studio of sorts with plentiful food related scenarios

Monday 8th February // Paula and Allegra attempt to make the world's longest sheet of pasta

Monday 8th February // 5-7pm // Gingerbread Theatre and Puppet Making

Tuesday 9th February // 2-4pm // PEA'S CHICK FEST with falafel making and a celebration of female chefs

Tuesday 9th February // 4.30-6pm // Gingerbread Theatre and Puppet Making

Tuesday 9th February // 7-9pm // SWAPSIES

communal meal with food trading

Wednesday 10th February // 12-3pm // Get yer clout oot cloutie dumpling workshop

Facebook 'but why would my falafel contain mineral stone?'  
<https://www.facebook.com/events/233003043699954/>

## but why would my falafel contain mineral stone?

(Februray 2016)

Event description

but why would my falafel contain mineral stone?

an open studio of sorts with plentiful food related scenarios

COLLAB WITH THE FAB SALANDINI AND CLOZZA // Paula and Allegra and Clare attempt to make the world's longest sheet of pasta

Gingerbread Theatre

come on over to ice some gingerbread peoples and help me make a puppet show in my magical biscuit kingdom

PEA'S CHICK FEST

a celebration of the humble chickpea and the chicas of the culinary realm. FALAFEL MAKING, and an exhibition in acknowledgment of all those crazy gal chefs who we love

SWAPSIES

ALCOHOL WILL BE PRESENT.

why do we pay for food with money? who decides that a bag of carrots is worth 60p in tescos? who is cauldron to tell me that my falafel may contain mineral stone after charging me a whole £1.50? LET US START A REVOLUTION OF FOOD EXCHANGE. come on down and barter off your own food so we can share a super cute dinner together

again

ALCOHOL WILL BE PRESENT. (but you can also byob if youre feeling frivolous)

Get yer clout oot

imma making a cloutie dumpling. Get in quick if you want to learn the scottish secret and earn a cheeky wee free wish in the process

ps I hope to see all your mary berry soggy asses down there  
pps everything is free of monies because sharing is caring xox

**but why would my falafel  
contain mineral stone?**

Paula Doherty

**PROJECT SPACE ONE**

an open studio of sorts with  
plentiful food related scenarios

**workshops and events Monday**

**8<sup>th</sup> February 2pm -**

**Wednesday 10<sup>th</sup> February 3pm**

facebook 'but why would my falafel contain mineral  
stone?' <https://www.facebook.com/events/233003043699954/>



**Pasta Making**

*part of 'but why would  
my falafel contain  
mineral stone?'*  
(February 2016)

collaboration with Allegra  
Salindini and Clare Morris  
to attempt to make the  
longest piece of unbroken  
pasta in the world.

Lengths of tagliatelle  
produced were hung to  
create a sculptural  
installation for the rest of  
the day and then cooked for  
the SWAPSIES meal  
(another part of 'but why  
would my falafel contain





## Gingerbread Theatre and Puppet Making

*part of 'but why would my falafel contain mineral stone?' (February 2016)*

workshop with biscuit decorating and pre-made gingerbread puppet theatre space for participants to improvise and create their own performances





## Pea's Chick Fest

*part of 'but why would my falafel contain mineral stone?' (February 2016)*

falafel making workshops

Interactive workshops open to the public in which falafels were made collaboratively from scratch, including the physical process of hand-crushing every chickpea.

Participants were welcomed to add as much/little of each



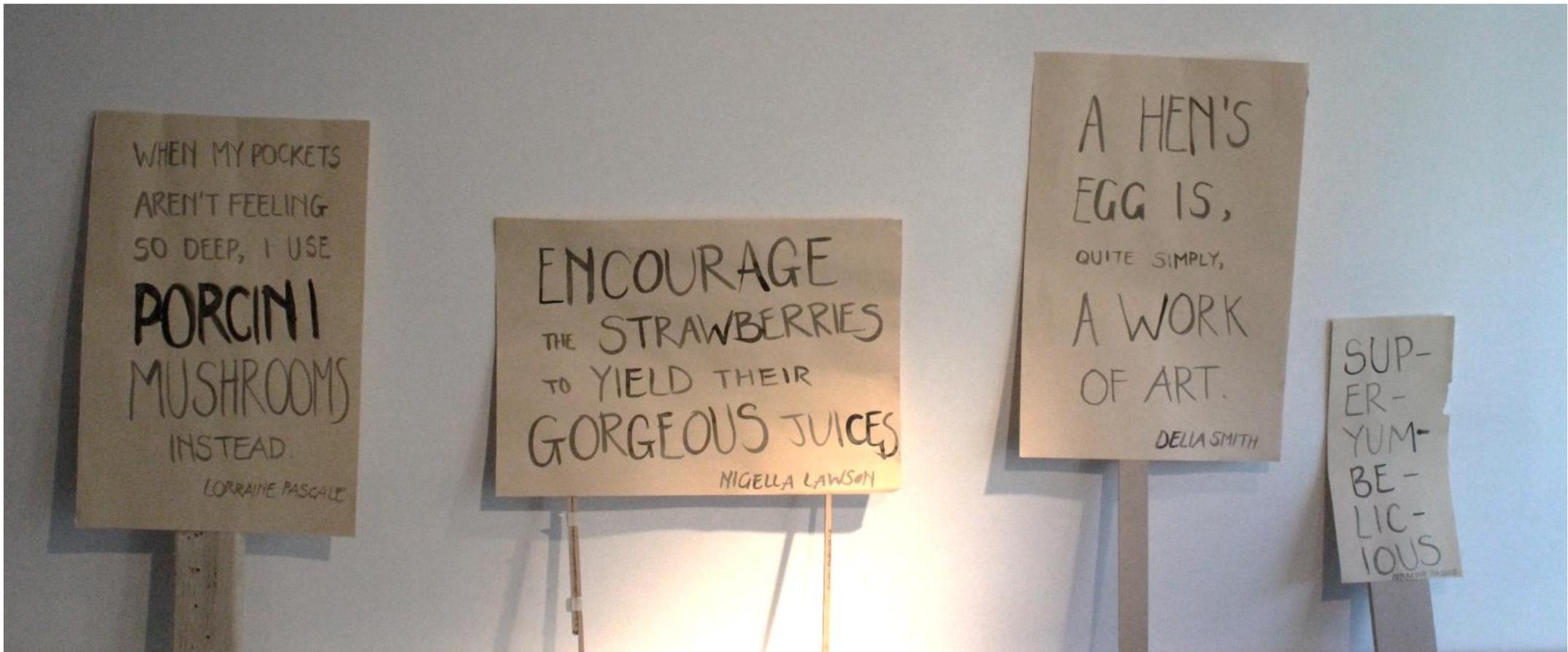


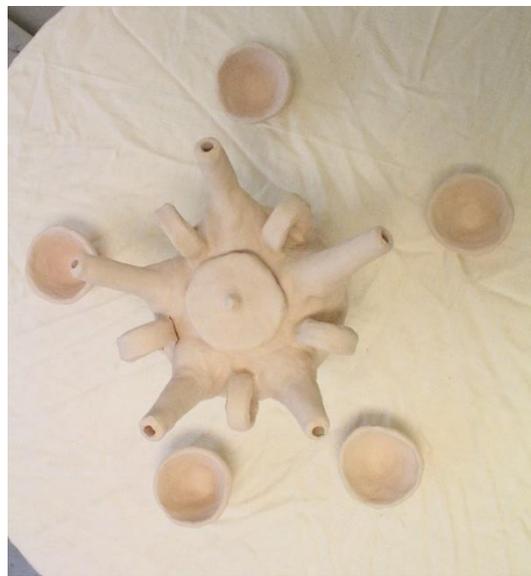
## Pea's Chick Fest

*part of 'but why would my falafel contain mineral stone?' (February 2016)*

wood, ink, card

Exhibition alongside falafel making workshop. Protest style posters quoting female chefs.





**Let's brew a conversation about**  
*(December 2015)*

(first place in Eleanor Worthington Prize 2015)  
stoneware clay, reactive glaze

Multi-spouted teapot designed with the intention of creating an interactive work for five audience members to share an experience through having a cup of tea