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I do not identify as an artist, nor do I aspire to be one. Instead, I prefer to act more as an organizer, advocate, and adviser—focusing on a platform for others over content of my own.

The vessel is never empty, but this spirit is manifest in the concept of the Ephemerality Institute.

In the following pages please find some examples of my creative output.

Two recent writing samples:

“Arrangement Collage” <http://ltwp.net/blog/2016-09-20/>

“Disciplinaryism” <http://steamwith.us/content/catalogue/five/#DISCIPLINARYISM>

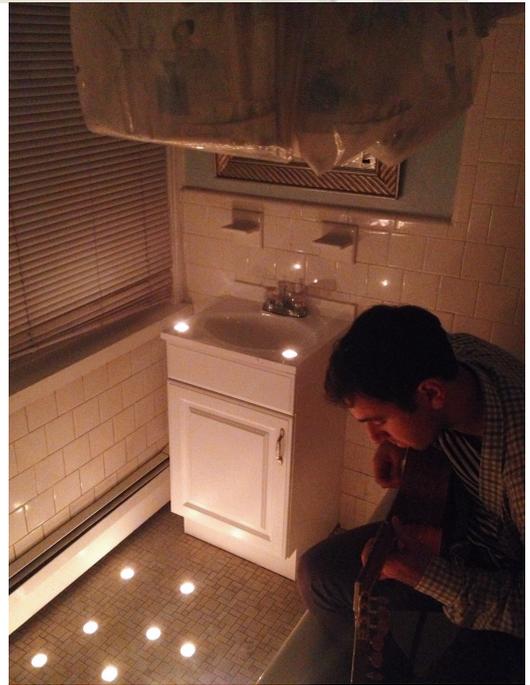
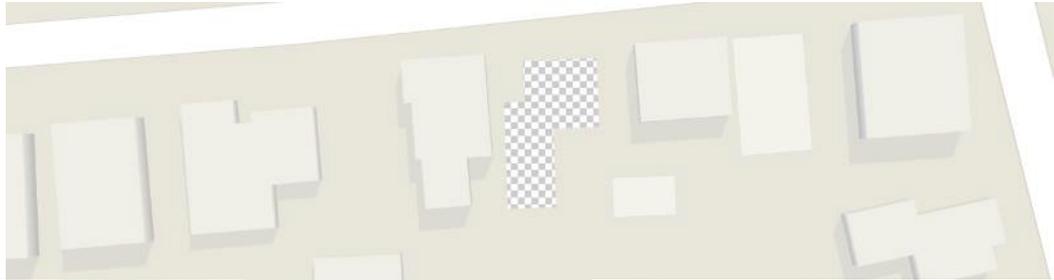
I also did an interviews project in Providence, RI, here: <http://ltwp.net/interviews/>

Fonts used herein:

Work Sans by Wei Huang

Yatra One by Catherine Leigh Schmidt

# non-space



In Fall 2014, due to shifting housing circumstances, I temporarily had the keys to an empty apartment.

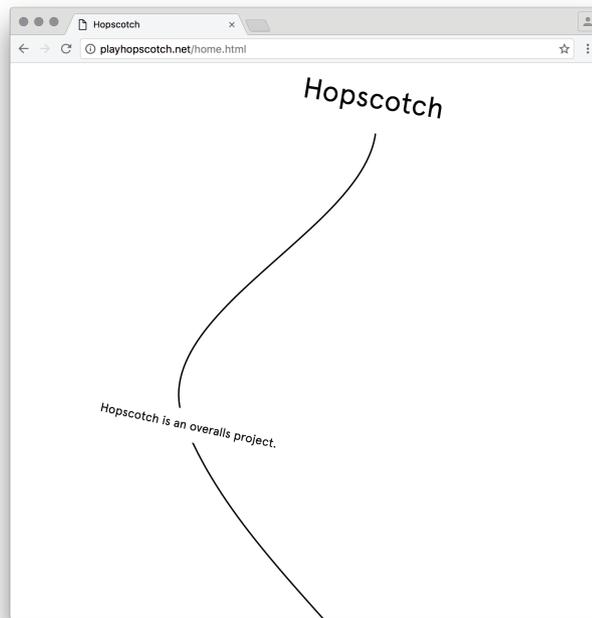
Most of my friend group in college consisted of artists or designers, and I realized I had the opportunity to showcase their work in a unique venue.

With help from Elizabeth Goodspeed, Polina Godz, and Nathan Zack, we juried and executed a 12-artist pop-up show in the Providence apartment, focusing on spatially-engaged art.

Thanks to the College Hill Independent for press.



# Hopscotch



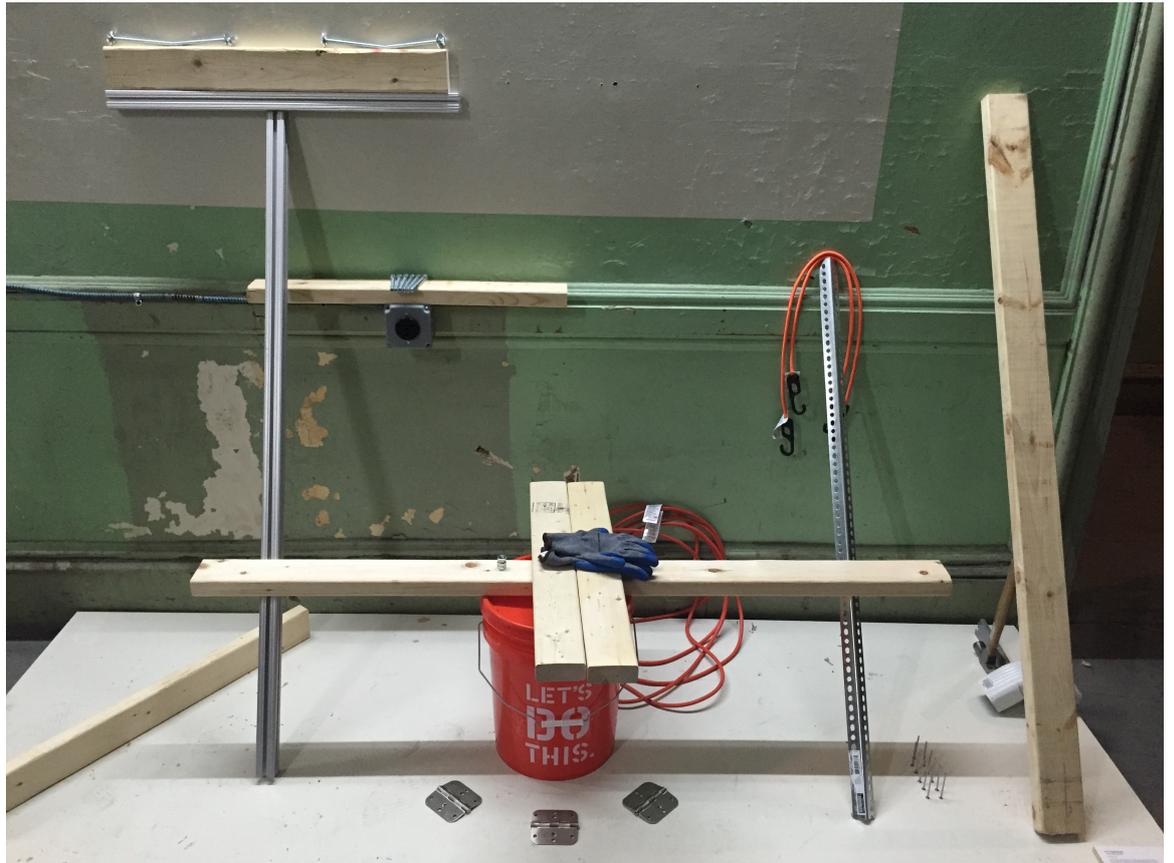
Hopscotch is a fashion project between myself and Nathan Zack. With zero previous experience but a desire to learn how to construct garments, we launched a project to make custom overalls for some of our closest friends.

Synthesizing our unique backgrounds, the interests of our models, literary and graphic references, and our love for small details, we've made 3 custom pairs and launched a small shop of unique Tee shirts and scarves.

Web design, photography, art direction, research, and construction all by us.

More at <http://playhopscotch.net>

# Fifty-Four Dollars



## FIFTY-FOUR DOLLARS LUKAS WINKLERPRINS

Home Depot / Man

Three people come into your workshop and say "Hey, we just spent \$54 at Home Depot for this, can you help us?" and what can you tell them? What do you buy when you have nothing to make? What do you make when you have nothing to say? Why bother. Sure, I'll help you. Come watch.

Fifty-Four Dollars is a durational performance piece synthesizing my years working in a wood- and metal-fabrication shop, helping amateur students develop their ideas.

Invited performance to Wintercheck Factory's NYCxSKY-MALL

<http://wintercheckfactory.com/projects/5-nycxskymall>

some video here: <https://vimeo.com/177604584>