

GERTRŪDA GILYTĖ
JUSTINA JOKŪBAITYTĖ

PORTFOLIO

Harmony, 2016

Inspired by thousands of one-word tattoos made and published on Instagram and Pinterest everyday, we decided to make a tattoo of one of the most commonly mentioned “eternal values” – HARMONY and stream this process online through “Periscope” app.

When observed on this, from the first view completely opposite to harmonious context, process gets different meanings: shift from once alternative to nowadays trivial culture.

This project is about very thin lines between privacy and publicity, eternity and temporariness and what an important role internet plays in that, which is scary, beautiful, pathetic and very serious at the same time.

Documentation of live streamed tattoo making process through "Periscope" app:

<https://vimeo.com/172724968>



Screenshot from “*Harmony*”

3 049
LIVE VIEWERS

1 152
REPLAY VIEWERS

Time Watched 2d 22h

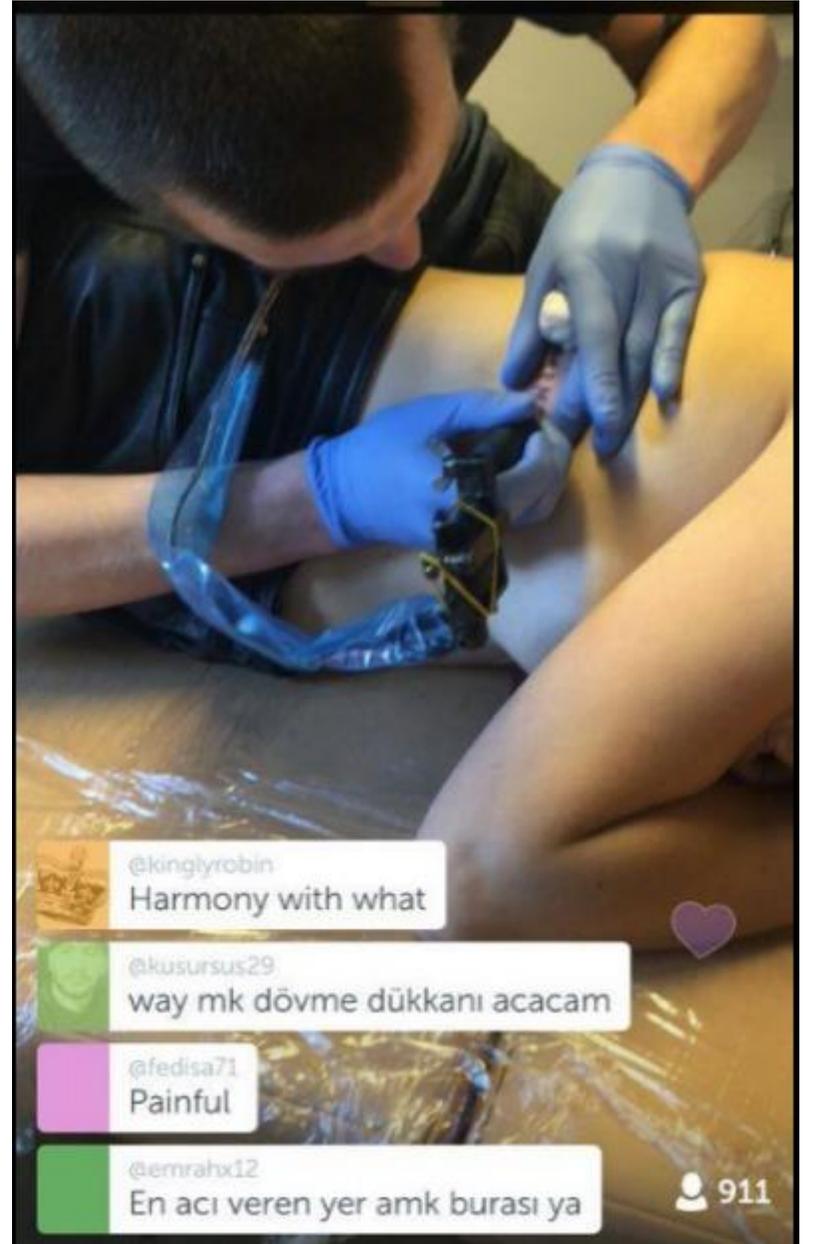
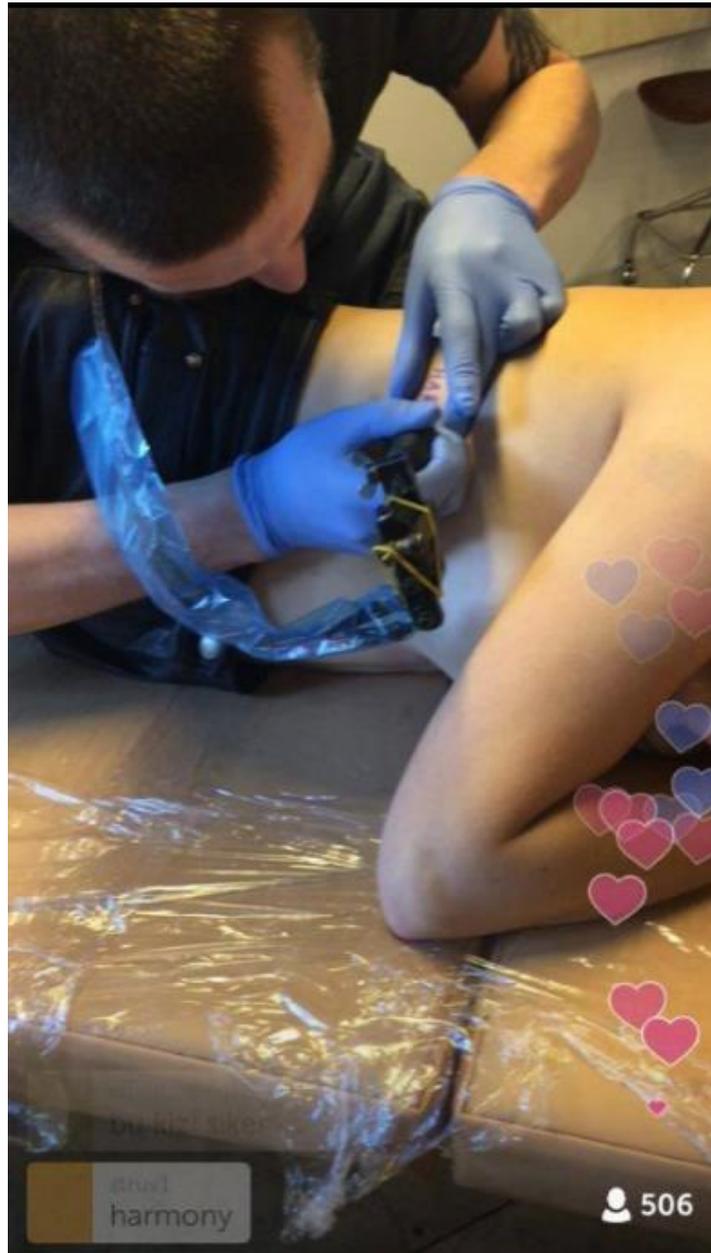
Duration 5m 59s

Delete Broadcast



11:07

Hide Chat



Screenshots from harmony-tattoo making process on "Periscope" app

Let's go private, 2016

In this video we used two elements:

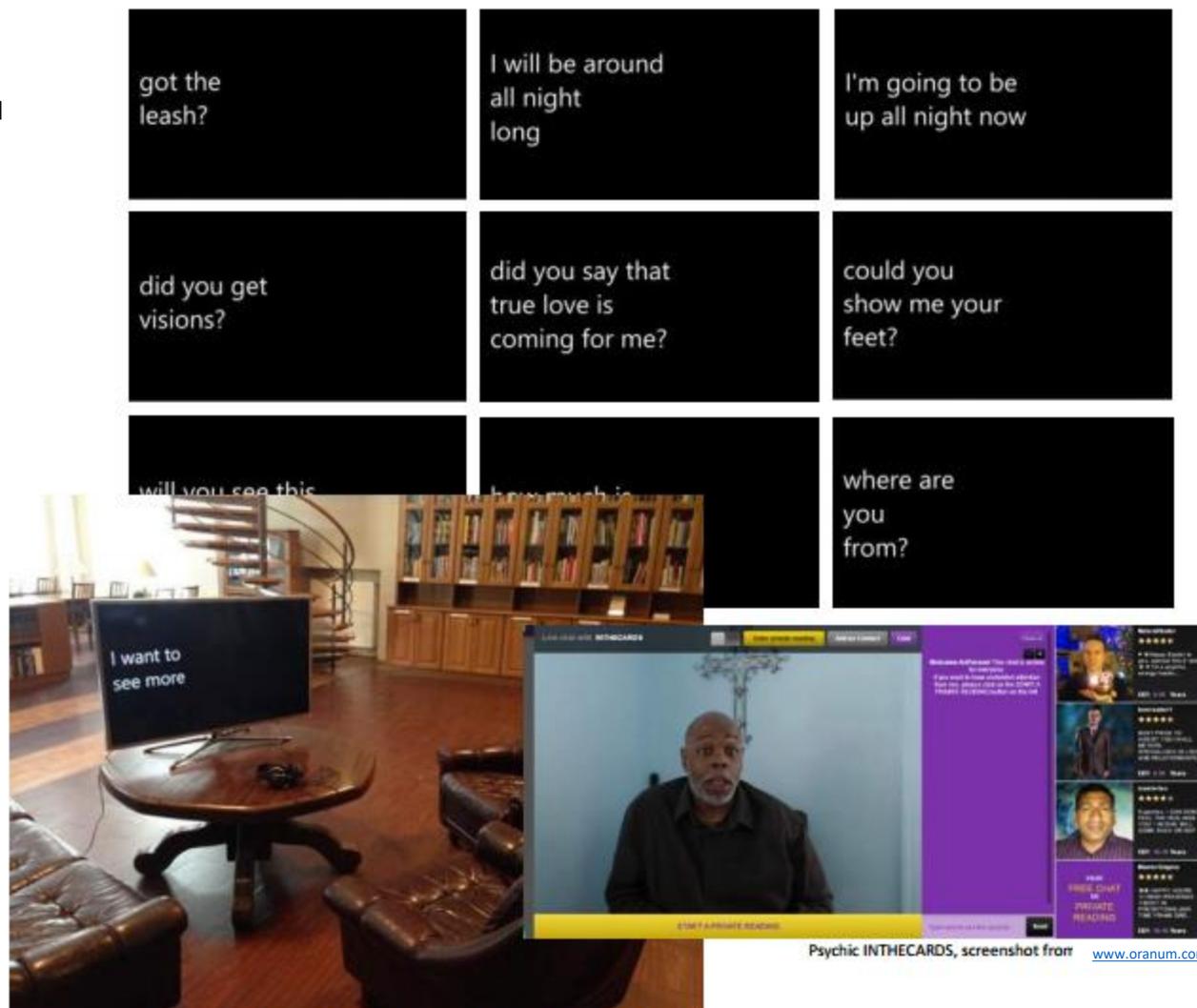
- 1) Text (authentic users sentences from online chats from LiveJasmine.com and Oranum.com)
- 2) Audio (authentic soundtrack recorded from LiveJasmine.com and Oranum.com chat rooms.)

Both webpages were founded by the same person - Gyorgy Gaiyan, wealthiest Hungarian person in 2014. Both websites share the same economic model, for completely different purposes. Oranum.com is "biggest online spiritual community" in which you can find clarity (as website's slogan claims).

LiveJasmine.com provides web model services, which attracts users who are looking for satisfaction online. Concept of these two pages is based on attracting users to enter private chatroom in which one can get "specific questions answered" (Oranum), or "everything you want" (LiveJasmine). All material in this video was collected from free chat, where everyone could read and interrupt it. While in free chat the purpose of users is to get something not-material, on the other side the purpose of those websites are completely economical.

We didn't make any intervention and didn't synchronize text with sound. Video was installed in eighteenth century reading room in Vilnius academy of Arts, most Silent and sacred space in whole building. Big display in front of the viewer helps to create private chat room kind of feeling and allows us to become spectator of contemporary virtual economy and values.

Video: <https://vimeo.com/157010329>



Video installation "Let's go Private" (Library, Vilnius Academy of Arts, 03/12/2015)

can I trust you?

LIVE

Close X

I need to contact my ex wife

— Get —
9.99 FREE
Credits
Join now

Check my bio Start Private Show Buy Credits

D1Dirtybitch4u

did you say that true love is coming for me?

D1
D1Dir
Pussy
Pussy
D1Dir

Webcam model D1Dirtybitch4u, screenshot from new.livejasmin.com/en/

What will happen to mankind? 2015

Two loop videos (should be exhibited as two projections)

www.whatwillhappentomankind.tumblr.com

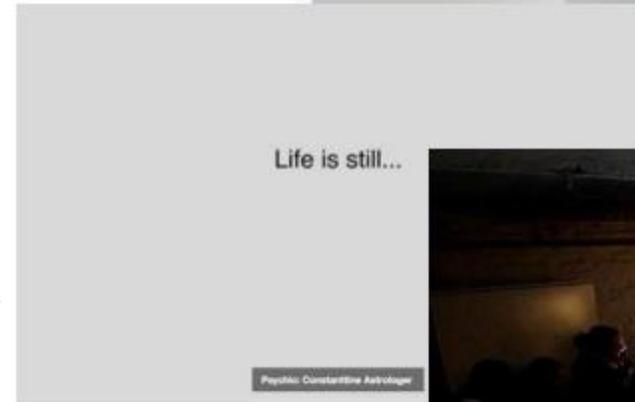
In the cyber space of prediction online psychics are asked about their opinion on the future of the whole mankind.

Material of this ongoing project was collected while communicating with psychics in www.oranum.com. According to creators, this website employs only professional psychics, astrologers and other similar experts. Oranum.com was created for people, who want to consult with a psychic, to find out what their future is going to be like, to get responses to questions that they are concerned about, etc. Visitors of the website can communicate and see psychics online.

We asked psychics one question - What will happen to mankind? We chose this question because it's important for everyone and everyone has an opinion about it. We were interested in communicating with these people for some reasons - someone who represents himself as a psychic is expected to make prophecies that may actually come true. As they are usually asked rather personal and particular questions, most of them perceived ours as strange or unusual. They were surprised, but open for a discussion.

We chose not to show the faces of psychics in order to avoid any kind of irony. Answers are presented in a simplified form because we wanted prophecy to become a plain message.

We gonna become slaves of allien-robot race,



One day, you know, one day we will all be judged.

yeah, I feel there could be a war.

and I don't think that we all gonna be taken up in a spaceships



The image is a screenshot of a live chat window. At the top, it says "Live chat with GentlemanJim58". To the right of this are three buttons: "Enter private reading" (yellow), "Add as Contact" (grey), and "Cool" (purple). Below the chat header is a white text box containing the text "and I don't think that we all gonna be taken up in a spaceships". The main part of the screenshot shows a man with dark hair, wearing a plaid shirt, sitting in a brown leather chair and smoking a cigarette. Behind him is a wooden shelf with various items, including a framed certificate that says "HELPED BY THOUSANDS" and "CONGRATULATIONS Gentleman Jim". To the left of the man is a sign that says "GIVE A HOME". At the bottom of the screenshot is a yellow banner with the text "START A PRIVATE READING" in purple.

PERSONAL PROJECTS:

Neither agree nor disagree, 2014

Gertrūda Gilytė

<https://vimeo.com/160069863>

Video documentation of online performance.

During this performance I took various personality and similar tests in a few days period. I recorded this process and then made a video with all sincere answers and in this way exposed myself through this scientific/pseudoscientific medium.

In this work the results are not that important as process, during which specific aesthetics of formal and blank form of these tests are observed.

Rating your own personality, putting it into the scale, commonly used in social sciences, which transforms person into bureaucratic object.

12) There is a spiritual power that I can turn to for comfort whenever I need to.

- Never
- Infrequently
- Sometimes
- Frequently

Your Life Satisfaction

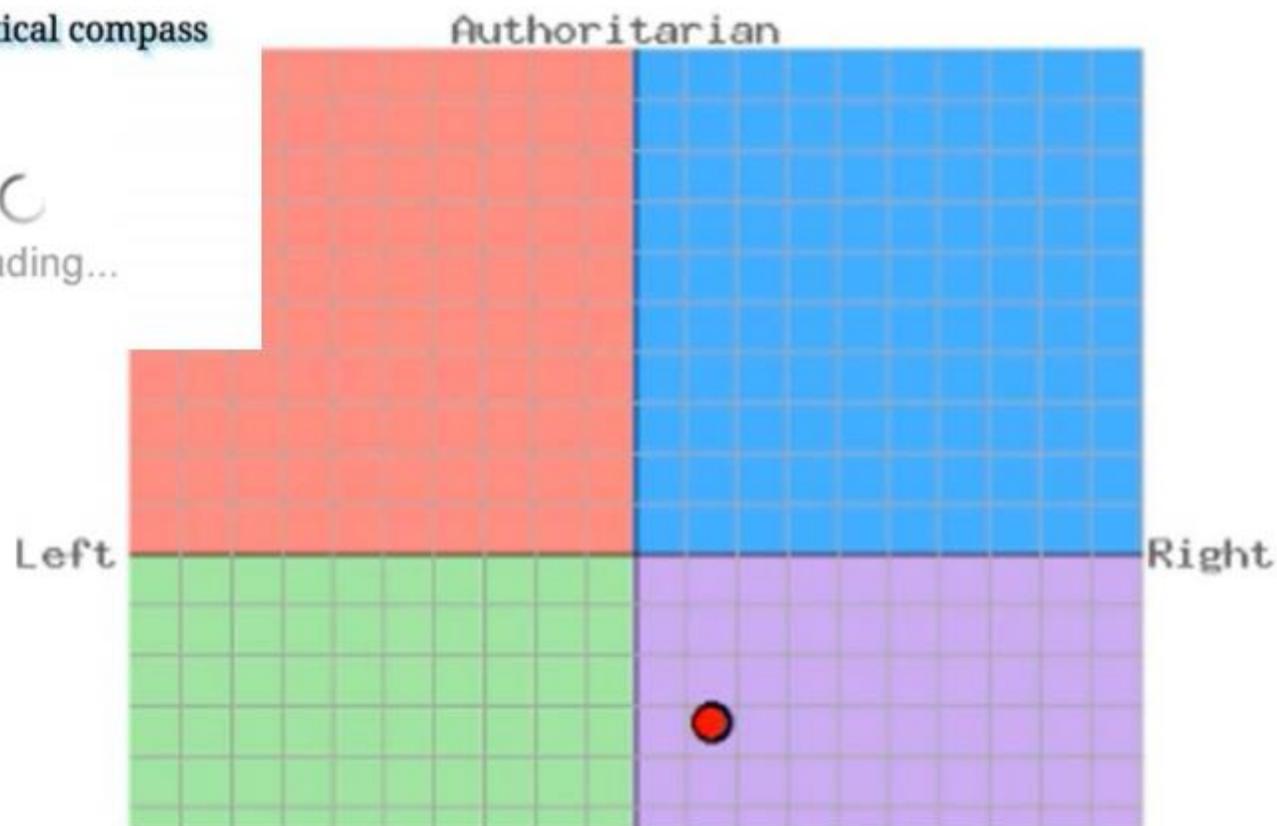
Your life satisfaction is 6

You cannot be moral without being religious.

- Strongly Disagree
- Disagree
- Agree
- Strongly Agree

Your political compass

Loading...



Results of your How Deep is Your Love? Quiz

You scored a total of **79**

Your Empathy Quotient score was **20** out of a possible 80.



Lithuanian poetry. Comments on comments, 2014

Justina Jokūbaitytė

1) Poetry book "Lietuvių poezija" (paperback, 68 p., BMK press, edition: 100). Internet comments by Lithuanian people presented in the form of poems.

2) Ongoing project "Lithuanian poetry. Comments on comments"

I compiled a book that I called "Lithuanian poetry", where I collected the comments by Lithuanian people and presented them in the form of poems. The comments that I used in the book were absolutely authentic, the only thing that I did to them was to put them in the shape of small poems. The main topic that dominates in my book is emigration. The topic of feelings about their own country was overwhelming. I came up with the idea while analyzing the topic of nationality and national identity. I wanted to find a place, where anyone can express their selves freely and I found it in the comments on Internet websites. First of all, I was fascinated by the fact that behind each comment, there is a true person. Secondly, in Lithuania hardly has any censorship applied to the Internet comments. As a result, any person can speak out honestly anything that he or she wants to say.

I started reading those comments in detail, and discovered there was a lot of true and achy poetry. Then I made a link with the period of time when Lithuania did not have any freedom of speech. There was an especially strong link with national poems. Because then, the people who really cared about the situation in their country, spoke out the truth and expressed their pain by using symbols. They did it by using their own poetry, the poetic language of metaphors. Also, like the contemporary speakers on the Internet, those people were using nicknames. And actually, they were the voice of the nation.

The second part of my project is called "Comments on comments". It is an attempt to participate on equal terms in that folklore, and to become a commentator myself. So I made the electronic version of my book and also the website called www.lietuviupoezija.lt. In this manner, I returned my folklore to the same virtual space. Then my work started to live its own life on the Internet - the independent life of an Internet comment. I only remained as an observer, who only collects the comments.

K

The amount of people
In Lithuania
Is just too big



Documentation of project "lithuanian poetry", Pop Up Gallery, Vilnius, 2014



Documentation of project "lithuanian poetry", Pop Up Gallery, Vilnius, 2014

Alliens

Survivor

I buy clothes
for 30 euro cents only
And I eat
only second hand food

Potatoes from market

Basically, I'm not even
I never have fun
I only watch TV

I'm trying not to buy anything
just to do it myself

This is how my reality
that's my reality

sex cult is being pushed so far
to stop humans
from thinking
from reflecting

when one tastes the cult of sex
one becomes zombie

going anywhere
and then crimes
against the humanity might happen

especially on drugs
after they taste drugs
after they watch cruel porn

pensioner

wake up
while you still have time

good God
what is going on in Lithuania

and what if
it's a fairytale

Gertrūda Gilytė

24/02/1992

2010-2016

Vilnius academy of arts

BA Fine arts

2011-2015

Vilnius university

BA Political science

2015 Zentrum fuer Kunst und Urbanistik, Berlin

Art and research residency assistant

2014 Contemporary Art Center, Vilnius

Curator's assistant

Working on exhibition The Unanswered Q

2014-2016

Research on "Streaming Values"

2015 group exhibition OPENHAUS, Zentrum fuer Kunst und Urbanistik, Berlin

2014-2015 project *whatwillhappentomankind*

2014 Group exhibition, **Waebsthetics**, Vilnius

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Justina Jokūbaitytė

05/02/1991

2014-2016

Vilnius academy of arts

MA media arts

Master thesis on internet folklore 2010-2014

BA Fine Arts

2014 Author of internet comments poetry book „lietuviu

poez1ja“ (BMK press, Vilnius, 2014), www.lietuviupoezija.lt

2014 Personal exhibition 'lietuviu poez1ja. comments on comments'

at Pop Up Gallery, GO9, Vilnius

2014-2016

Research on "Streaming Values"

2015 group exhibiBon OPENHAUS, Zentrum fuer Kunst und

Urbanistik, Berlin 2014-2015 project *whatwillhappentomankind*

2014 Group exhibition, **Waebsthetics**, Vilnius

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